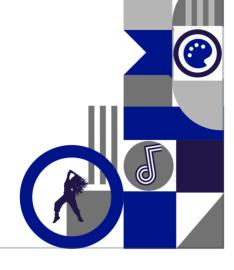


Arts Education Course Codes

School Year 2024-2025 Cody Talarico, Arts Education Specialist





Arts Education Course Codes Update SY 2024-2025

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Links to third-party websites do not constitute an endorsement of the content, viewpoint, accrage, opinions, policies, products, services, or accessibility of the sites.

Decisions about curriculum and instructional materials are made locally by individual school district's personnel. The Nebraska Department of Education does not mandate the curriculum used within a school.

The digital tools shared are shared to increase knowledge on how the application or site could be used. Students should only use the digital tools and resources, and only those tools and resources, approved by the teacher's or administrator's school district for student use.



First, let me begin by thanking you for the work that you do not only for arts education courses but also all of the courses and data reporting.

Your work is very valuable to all decision makers and stakeholders, as it provides information on which we can make better informed decisions.



Arts Education Data Project





Today I'm going to start with the why. Why has there been so much attention on the Arts Ed Courses lately. One of the reasons has been Nebraska's participation in the Arts Education Data Project.

After that, we'll discuss some specific notes for arts ed course coding for School Year 2024-2025.



Arts Education Data Project



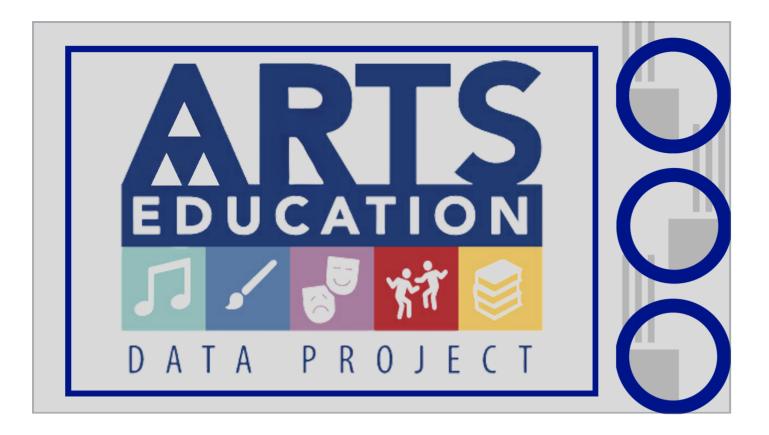
Arts Ed Course Codes Notes for SY 2024-2025

Today's topics will include:

Artful Selection - Guidance for Selecting Instructional Materials in Arts Education

Nebraska's entry into the Arts Education Data Project.

Nebraska's Ars Education Standards Revision

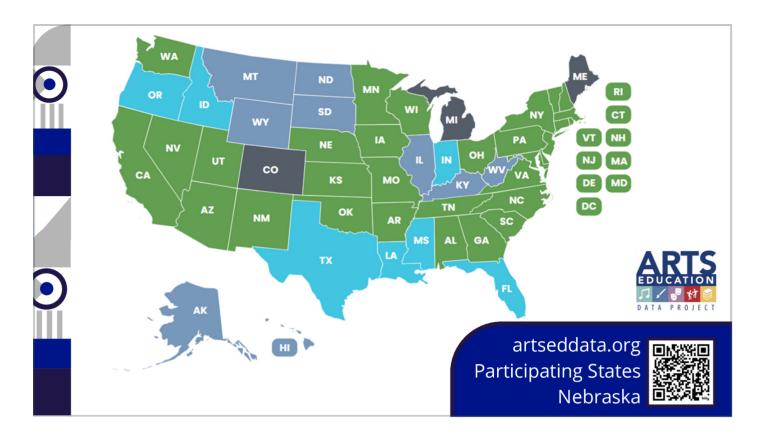


What is the Arts Education Data Project?

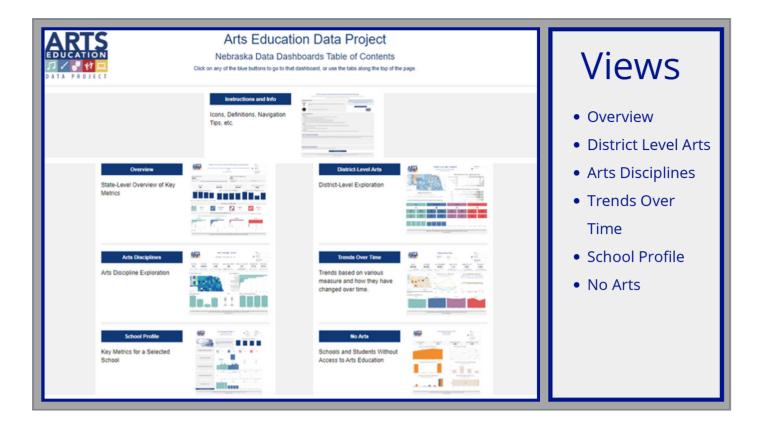
In partnership with the Nebraska Arts Council, Nebraska's Arts Education Data Project is being introduced to the field through presentations and meetings.

The Arts Education Data Project (AEDP) is a national project that provides data visualization tools that track student access and participation in arts education in Nebraska's public schools.

The AEDP provides empirical evidence of the current state of arts education and allows NDE, NAC, and other stakeholders a better understanding of the supports that allow access to arts learning, as well information to develop plans to address barriers.



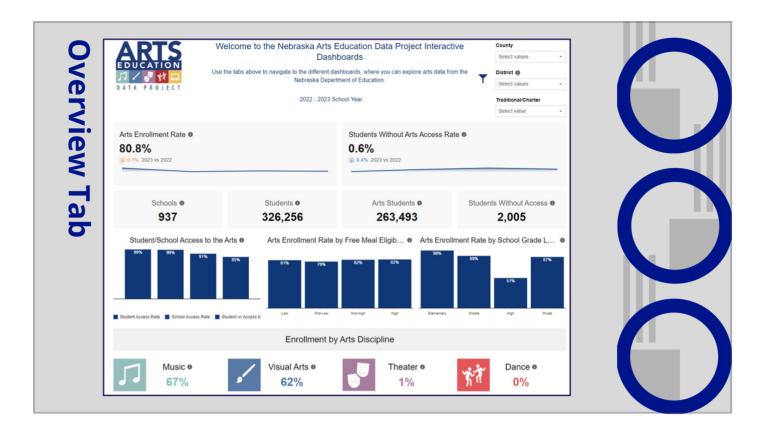
Nebraska's Arts Education Data Project can be accessed at artseddata.org/nebraska/.



The first iteration of the Nebraska's AEDP has been published. It includes data from SY 2019-2020, 2020-2021, 2021-2022, and 2022-2023. The AEDP will be updated with SY 2023-2024 once the data is verified and reviewed. It is anticipated that the SY 2023-2024 data will be added to the AEDP and released during the first part of CY 2025.

There are six different views in the AEDP: an overview, district level arts, arts disciplines, trends over time, school profile, and no arts tabs.

Each tab contains information that is filterable by various categories including school majority of free and reduced price meal eligibility, school majority of race and ethnicity, counties, school district, school building, courses and more.



The example above is from the Overview tab. For school year 2022-2023, nearly 81% of our Nebraska students participated in arts education, or 263,493 students.

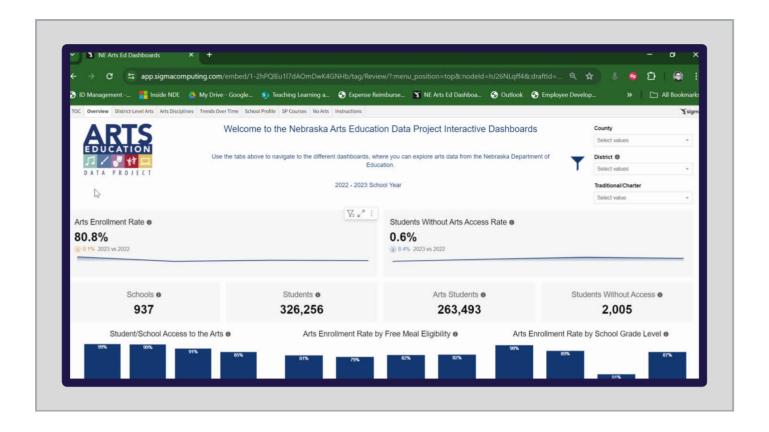
That's 67% of Nebraska youth participating in music, 62% in visual art, and 1% in theatre and less than 1% in dance. It's important to note here that theatre and dance are typically only offered at the secondary levels and that the project is limited only to those courses that occur during the school day.

The dashboard allows the user to explore participation by course and to filter by county, school district, and even school building.

Users can examine data by arts disciplines of music, visual arts, theatre, and dance, looking at courses offered, participation by grade level, school socioeconomic status, race and ethnicity, and males/females.

The Office of Teaching, Learning and Assessment will share the AEDP with the field including the Nebraska Arts Council, teachers, school districts, ESUs, colleges and universities, arts non-profits, and arts education teachers' organizations.

The AEDP is a tool that allows to enables us to make better informed decisions regarding arts education and to know empirically what arts education and arts learning looks like in Nebraska.



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The User Guide will be available from the NDE Arts Education Website, education.ne.gov/finearts/.

It is also attached for you today.



Why is the AEDP a tool for Nebraska and Arts Education?

- Collective Voice National Project
- Program & Course of Study Development
- Can See Offerings More Easily (Rule 10)
- Course Coding, Reporting, Data Accuracy
- Limitations of the Project
- State Agencies, Non Profits, Teachers

Organizations, Colleges/Universities

The AEDP provides a collective voice for access to arts education nationally. Nebraska is a now a part of the picture of arts education nationally. The USDE has shown interest in the 2019 national report, which had only 17 states participating in the project. USDE has not conducted any studies for arts education recently.

The AEDP will allow districts to see course offerings and be able to collaborate to develop programs of study if they choose.

From a statewide lens, it is easier to see which schools offer arts education courses, where programs are robust, and where they may be gaps in access, resulting in a lack of arts instruction and arts learning.

As we continue in the project, the course coding and reporting will change how the project looks. Factors impacting this are the updates to arts education course codes for SY 2023-2024, in particular the addition of several courses for specificity and the addition of elementary visual arts and music codes. On-going monitoring of course enrollments and work with data stewards will continue.

No study or project can capture everything. The AEDP includes only those courses that are during the school day, thus earning students credit. Activities such as musical productions, one-acts, jazz bands, show choirs, art clubs, etc., are not included in the project because there is no uniform reporting mechanism.

State agencies like the Nebraska Arts Council, arts non-profit organizations, teacher organizations, and colleges and universities will find the project useful for their work.

#ATTENDANCEMATTERSVA: CHRONIC ABSENTEEISM AND THE ARTS IN VIRGINIA PUBLIC SCHOOLS

- Seniors enrolled in four years of fine arts courses each year since 2020 demonstrate a 32% to 50% lower absenteeism rate than those who did not take a fine arts course during high school.
- These findings hold true when comparing data across fine arts disciplines and for key variables such as race/ethnicity, enrollment in Free and Reduced-Price Meals programs, and English Learners.

doe.virginia.gov/state-board-data-funding/...

In March 2024, Virginia reported to their State Board of Education, their findings from studying arts education enrollment and participation and chronic absenteeism. VDOE found that seniors who were enrolled in four years of arts courses each year since 2020 demonstrate a 32% to 50% lower absenteeism rate than those who did not take a fine arts course during high school.

These finding were true when comparing data across the four arts disciplines and for key variables such as race/ethnicity, enrollment in free and reduced-price meal programs, and English Learners.

For more information, visit the following:

VSBOE Website - Item P - https://www.doe.virginia.gov/state-board-data-funding/virginia-board-of-education/board-meetings-agendas-and-minutes/march-27-28-2024

Presentation -

https://www.doe.virginia.gov/home/showpublisheddocument/53389/6384661465372000

New Article from Hampton City Schools.

https://www.hampton.k12.va.us/news/Feb23/VAday.html#:~:text=Students%20who%20participate%20in%20quality,on%20to%20graduate%20from%20college.



Engagement is a priority for Nebraska's schools.

The third legislative priority for the Nebraska State Board of Education for 2025-2027 is to improve student, family, teacher, school, and community engagement.

For more information the the SBOE's legislative priorities, visit https://www.education.ne.gov/stateboard/legislative-priorities/

To read the 2025-2027 Biennium priorities, visit https://www.education.ne.gov/wpcontent/uploads/2024/08/Board-Legislative-Priorities_2025-27.pdf

ENGAGEMENT Arts Education prepares students and facilitates growth in the 5C's: Critical Thinking Creativity Collaboration Communication Civic and Community Engagement

Engagement is a priority for Nebraska's schools.

Arts Education prepares students and facilitates growth in the 5C's:

Critical Thinking

Creativity

Collaboration

Communication

Civic and Community Engagement

News release along with Virginia's study.

https://www.hampton.k12.va.us/news/Feb23/VAday.html#:~:text=Students%20who%20participate%20in%20quality,on%20to%20graduate%20from%20college.



Arts Education Data Project



Arts Ed Course Codes

Notes for SY 2024-2025

After seeing the "why" of the Arts Ed Data Project, here are some specific notes about Arts Ed Course Codes for SY 2024-2025.



Notes for School Year 2024-2025









- Check Grade Levels
- Elementary Codes = Grades K-5
 - **20709 K-2 Visual Art**
 - 🧭 020710 3-5 Visual Art
 - 080138 Elementary Dance (K-5)
 - 🕠 120101 K-2 Music
 - 📭 120102 3-5 Music
 - 220102 Elementary Theatre (K-5)

Notes for SY 2024-2025

Please check to be sure that the course codes match the intended grade levels.

Elementary Codes are for grades K, 1, 2, 3, 4 and 5.

020709 - K-2 Visual Art

020710 - 3-5 Visual Art

080138 - Elementary Dance (Grades K-5)

120101 - K-2 Music

120102 - 3-5 Music

220102 - Elementary Theatre (Grades K-5)











Notes for School Year 2024-2025

- Check Middle School Grade Levels
- Middle School Codes are for Grades 6, 7, 8
 - If your **5th Grade** is in the middle school use the **elementary** code.
 - If your **6th Grade** is in the elementary school, use the **middle school** code.
 - Rationale: Course Codes are based on the Grade Bands in the Nebraska's Arts
 Education Standards (K-2 / 3-5 / 6-8 / 9-12)

Notes for SY 2024-2025

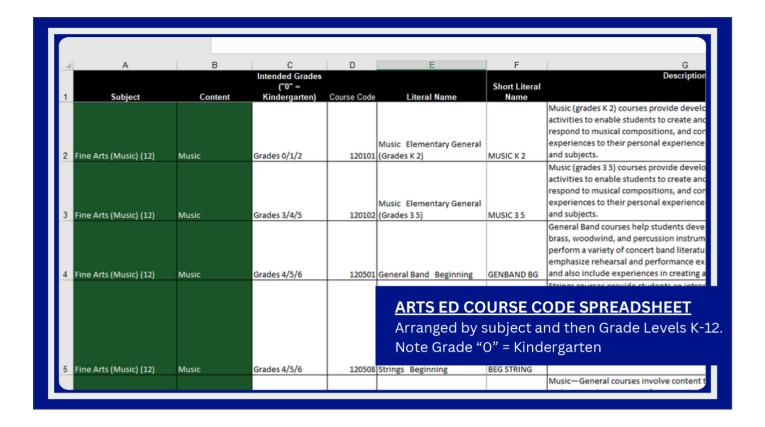
Please check to be sure that the course codes match the intended grade levels.

Middle School Codes are for grades 6-8.

If your 5th grade is in middle school, use the elementary code.

If your sixth grade is in elementary school, use the middle school code.

The course codes match the grade bands (or groupings) of K-2, 3-5, 6-8, and 9-12 from the arts education standards.

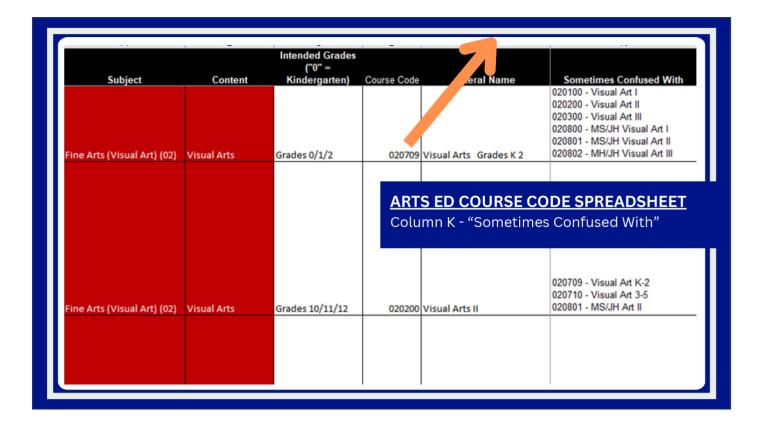


To assist you for School Year 2024-2025, there is a spreadsheet of the arts education course codes.

It is grouped by subject and then arranged by grade level, beginning with Kindergarten. This was done because in ADVISER the course codes are arranged numerically and start with junior high or high school codes.

Please note the number "0" was used for Kindergarten for sorting purposes.

You have the ability to sort the spreadsheet as you need.



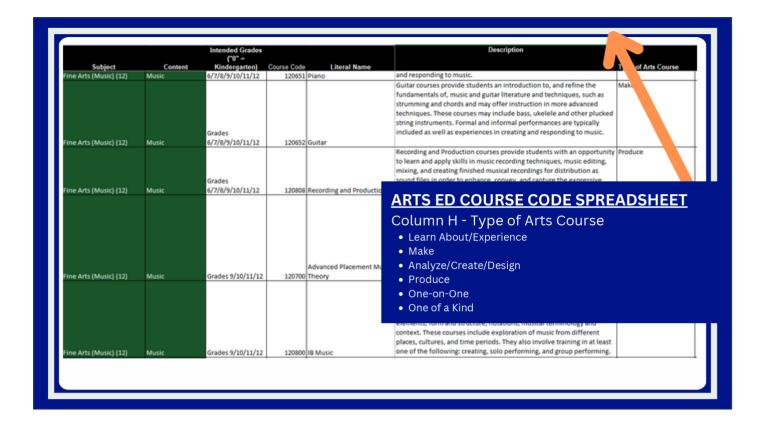
On the attached spreadsheet, Column K contains course codes that are sometimes confused with the code at which you are looking.

This was done because in the first release of the Arts Education Data Project, it shows that for SY 2022-2023 there were 96,152 students in Nebraska enrolled in Visual Art I (which is a high school course intended for grades 9-12). For the same year, there were 326,256 total K-12 students. Of that total, 263,493 students were enrolled in arts education classes. That indicates that 36.49% of all students in Nebraska were in high school Visual Art I.

Your work on course coding ensure that we have accurate data and a more clear picture of arts education enrollment, access, and participation in Nebraska. We at the NDE do recognize that prior to SY 2023-2024, there was not a specific K-2 and 3-5 visual art and music courses codes.

At the NDE, we cannot change your data. We can simply use the data that is reported to us.

This is just one example of a handful of courses that report enrollments that are different than the intended grade level.



Borrowing from the work of Pennsylvania, a column that gives Column H is a general column to help you decide on your coding. The "Type of Arts Courses" has six different categories and lists a generalization of the course.

It's best to talk with your arts educators and administrators to ensure if you have questions. You can contact me with questions, too.

Again, these categories are generalizations and just mean to be jumping off point. Use the description for more detailed information.

As much as possible, please refrain from using "other" codes, as this does not provide much information.

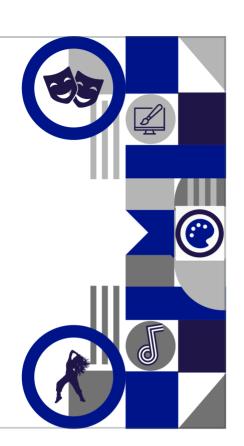


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