

Nebraska



Nebraska Student-Centered Assessment System (NSCAS) Alternate Assessment

ELA–Grade 8 Table of Specifications for Students with Significant Disabilities who take the Statewide Alternate Assessment

ELA Grade 8 Alternate Assessment Table of Specifications				
	DOK Stage 2	DOK Stage 3	DOK Stage 4	Item Total
Reading Comprehension				
Reading Prose and Poetry				
Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.				
LA.8.RP.1 Determine two or more implied or explicit themes of a text and how they develop over the course of a literary text, including their relationship to supporting ideas.				
LAE.8.RP.1 Determine the explicit or implied main idea or theme of a literary text and/or a key detail that supports that main idea or theme.	0-2	0-4	0-2	0-4
LA.8.RP.2 Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.				
LAE.8.RP.2 Identify a key detail that develops the plot of a literary text.	0-2	0-4	0-2	0-4
Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.				
LA.8.RP.3 Analyze how an author establishes, conveys, and contrasts the points of view of the audience and the characters to create effects such as suspense, humor, or dramatic irony in a literary text.				
LAE.8.RP.3 Compare two characters' points of view in a literary text.	0-2	0-4	0-2	0-4
LA.8.RP.4 Compare and contrast the structure of two or more literary texts and how their structures contribute to style and meaning.				
LAE.8.RP.4 Determine the structure (e.g., narrative, compare/contrast, cause/effect, sequential/chronological) of a literary text or a portion of a literary text.	0-2	0-4	0-2	0-4
Knowledge and Ideas: Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.				
LA.8.RP.5 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works.				
LAE.8.RP.5 Identify similarities or differences in themes, patterns of events, or character types between two fictional texts.	0-2	0-4	0-2	0-4
LA.8.RP.6 Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.				
LAE.8.RP.6 Answer literal and inferential questions about a literary text.	0-2	0-4	0-2	0-4
Reading Informational Text				
Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.				
LA.8.RI.1 Determine two or more implied or explicit central ideas and how they develop over the course of an informational text, including their relationship to supporting ideas.				
LAE.8.RI.1 Determine the explicit or implied central idea of an informational text and/or a key detail that supports that central idea.	0-2	0-4	0-2	0-4
Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.				
LA.8.RI.3 Analyze how an author establishes, conveys, and contrasts perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints.				
LAE.8.RI.3 Identify an author's perspective or purpose in an informational text.	0-2	0-4	0-2	0-4

LA.8.RI.4 Compare and contrast the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.				
LAE.8.RI.4 Determine the structure (e.g., compare/contrast, cause/effect, sequential/chronological) of an informational text or a portion of an informational text.	0-2	0-4	0-2	0-4
Knowledge and Ideas: Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.				
LA.8.RI.5 Analyze how two or more texts provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.				
LAE.8.RI.5 Identify conflicting information or other differences between two informational texts on the same topic written by different authors.	0-2	0-4	0-2	0-4
LA.8.RI.6 Analyze the development of an argument and evaluate the effectiveness of the type(s) of reasoning used to support the argument.				
LAE.8.RI.6 Answer literal and inferential questions about a persuasive text or other types of informational text.	0-2	0-4	0-2	0-4
Vocabulary				
Acquisition and Use: Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.				
LA.8.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.				
LAE.8.V.1.a Use context clues (e.g., definitions, examples, restatements, comparisons in text, the overall meaning of a sentence, a word's position in a sentence, cause/effect) to determine the meanings of words and phrases.	0-2	0-4	0-2	0-4
LAE.8.V.1.b Use commonly occurring affixes and roots to determine the meanings of words.	0-2	0-4	0-2	0-4
Context and Connotation: Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.				
LA.8.V.2 Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.				
LAE.8.V.2.a Use context clues to determine the meaning of figurative language (e.g., alliteration, onomatopoeia, similes, metaphors, personification, idioms).	0-2	0-4	0-2	0-4
LAE.8.V.2.c Identify commonly occurring synonyms, antonyms, homographs, and homophones.	0-2	0-4	0-2	0-4
Writing				
Productions of Writing: Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.				
LA.8.W.1 Create grammatically correct multi-paragraph compositions with varied sentence structures.				
LAE.8.W.1.a Capitalize proper nouns in complex sentences.	0-2	0-4	0-2	0-4
LAE.8.W.1.b Use ending punctuation (limited to a period, question mark, and exclamation point) and commas in a series (limited to three items).	0-2	0-4	0-2	0-4

Modes of Writing: Write in a variety of modes for a variety of purposes and audiences across disciplines.				
LA.8.W.3 Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.				
LAE.8.W.3.d Use precise words, phrases, and descriptive details to describe experiences and events.	0-2	0-4	0-2	0-4
LA.8.W.4 Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.				
LAE.8.W.4.b Identify a claim made about a given topic.	0-2	0-4	0-2	0-4
LAE.8.W.4.c Use relevant evidence to support a claim.	0-2	0-4	0-2	0-4
LA.8.W.6 Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question(s).				
LAE.8.W.6.b Identify and/or use credible print and digital sources of information to ask and answer questions about a given topic.	0-2	0-4	0-2	0-4