

# Nebraska



## Nebraska Student-Centered Assessment System (NSCAS) Alternate Assessment

### ELA–Grade 7 Table of Specifications for Students with Significant Disabilities who take the Statewide Alternate Assessment

<b>ELA Grade 7 Alternate Assessment Table of Specifications</b>				
	<b>DOK Stage 2</b>	<b>DOK Stage 3</b>	<b>DOK Stage 4</b>	<b>Item Total</b>
<b>Reading Comprehension</b>				
<b>Reading Prose and Poetry</b>				
<b>Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.</b>				
<b>LA.7.RP.1</b> Determine two or more implied or explicit themes in a literary text and how they are supported with key details.				
<b>LAE.7.RP.1</b> Identify the explicit main idea or theme and/or a detail that supports that main idea or theme in a literary text.	0-2	0-4	0-2	0-4
<b>LA.7.RP.2</b> Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.				
<b>LAE.7.RP.2</b> Identify a key detail that develops the plot of a literary text.	0-2	0-4	0-2	0-4
<b>Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.</b>				
<b>LA.7.RP.3</b> Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text.				
<b>LAE.7.RP.3</b> Compare two characters' points of view in a literary text.	0-2	0-4	0-2	0-4
<b>LA.7.RP.4</b> Analyze the structure of a literary text, and how the structure contributes to its theme(s) and meaning.				
<b>LAE.7.RP.4</b> Identify the structure (e.g., narrative, compare/contrast, cause/effect, sequential/chronological) of a literary text.	0-2	0-4	0-2	0-4
<b>Knowledge and Ideas: Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary and informational text.</b>				
<b>LA.7.RP.5</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.				
<b>LAE.7.RP.5</b> Determine whether a literary text is fiction or nonfiction, using details from the text.	0-2	0-4	0-2	0-4
<b>LA.7.RP.6</b> Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.				
<b>LAE.7.RP.6</b> Answer literal and inferential questions about a literary text.	0-2	0-4	0-2	0-4
<b>Reading Informational Text</b>				
<b>Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.</b>				
<b>LA.7.RI.1</b> Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details.				
<b>LAE.7.RI.1</b> Identify the explicit central idea and/or a detail that supports that central idea in an informational text.	0-2	0-4	0-2	0-4
<b>Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.</b>				
<b>LA.7.RI.3</b> Analyze how an author establishes or conveys a perspective or purpose and distinguishes it from that of others.				
<b>LAE.7.RI.3</b> Identify an author's purpose in an informational text.	0-2	0-4	0-2	0-4

<b>LA.7.RI.4</b> Analyze how the major sections of text contribute to the development of ideas in an informational text.				
<b>LAE.7.RI.4</b> Identify the structure (e.g., compare/contrast, cause/effect, sequential/chronological) of an informational text.	0-2	0-4	0-2	0-4
<b>Knowledge and Ideas:</b> Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.				
<b>LA.7.RI.5</b> Analyze how the major sections of text contribute to the development of ideas in an informational text.				
<b>LAE.7.RI.5</b> Identify a phrase or sentence that contributes to the development of ideas in an informational text.	0-2	0-4	0-2	0-4
<b>LA.7.RI.6</b> Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.				
<b>LAE.7.RI.6</b> Answer literal and inferential questions about an informational text.	0-2	0-4	0-2	0-4
<b>Vocabulary</b>				
<b>Acquisition and Use:</b> Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.				
<b>LA.7.V.1</b> Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.				
<b>LAE.7.V.1.a</b> Use context clues (e.g., definitions, examples, restatements, comparisons in text, the overall meaning of a sentence, a word's position in a sentence, cause/effect) to determine the meanings of words and phrases.	0-2	0-4	0-2	0-4
<b>LAE.7.V.1.b</b> Use commonly occurring affixes and roots to determine the meanings of words.	0-2	0-4	0-2	0-4
<b>Context and Connotation:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.				
<b>LA.7.V.2</b> Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.				
<b>LAE.7.V.2.a</b> Use context clues to determine the meaning of figurative language (e.g., alliteration, onomatopoeia, similes, metaphors, personification).	0-2	0-4	0-2	0-4
<b>LAE.7.V.2.c</b> Identify commonly occurring synonyms, antonyms, homographs, and homophones.	0-2	0-4	0-2	0-4
<b>Writing</b>				
<b>Productions of Writing:</b> Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.				
<b>LA.7.W.1</b> Create grammatically correct multi-paragraph compositions with varied sentence structures.				
<b>LAE.7.W.1.a</b> Capitalize proper nouns in complex sentences.	0-2	0-4	0-2	0-4
<b>LAE.7.W.1.b</b> Use ending punctuation (limited to a period, question mark, and exclamation point) and commas in a series (limited to three items).	0-2	0-4	0-2	0-4

<b>Modes of Writing: Write in a variety of modes for a variety of purposes and audiences across disciplines.</b>				
<b>LA.7.W.3</b> Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.				
<b>LAE.7.W.3.d</b> Use precise words, phrases, and descriptive details to describe experiences and events.	0-2	0-4	0-2	0-4
<b>LA.7.W.4</b> Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.				
<b>LAE.7.W.4.b</b> Identify evidence that answers a question about a given topic.	0-2	0-4	0-2	0-4
<b>LAE.7.W.4.c</b> Determine a word or phrase that shows a connection between a claim and supporting evidence (e.g., because, as a result, so, this means).	0-2	0-4	0-2	0-4
<b>LA.7.W.6</b> Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.				
<b>LAE.7.W.6.b</b> Identify credible print and digital sources of information to research a topic.	0-2	0-4	0-2	0-4