

Nebraska



Nebraska Student-Centered Assessment System (NSCAS) Alternate Assessment

ELA–Grade 5 Table of Specifications for Students with Significant Disabilities who take the Statewide Alternate Assessment

ELA Grade 5 Alternate Assessment Table of Specifications				
	DOK Stage 2	DOK Stage 3	DOK Stage 4	Item Total
Reading Comprehension				
Reading Prose and Poetry				
Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.				
LA.5.RP.1 Explain the theme in a literary text and how it is conveyed through key details.				
LAE.5.RP.1 Identify the explicitly stated main idea and/or a key detail that supports the explicitly stated main idea in a literary text.	0-2	0-4	0-2	0-4
LA.5.RP.2 Compare and contrast two or more characters, settings, or events in a literary text or texts.				
LAE.5.RP.2 Compare or contrast two characters, settings, or events in a literary text.	0-2	0-4	0-2	0-4
Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.				
LA.5.RP.3 Describe how a narrator or speaker's point of view influences the meaning of a literary text.				
LAE.5.RP.3 Identify the point of view from which a text is written (i.e., character in the story, narrator outside the story).	0-2	0-4	0-2	0-4
LA.5.RP.4 Explain how a sequence of chapters, scenes, or stanzas fit together to provide the overall structure of literary texts.				
LAE.5.RP.4 Retell a simple literary text with a beginning, middle, and end.	0-2	0-4	0-2	0-4
Knowledge and Ideas: Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.				
LA.5.RP.5 Compare and contrast the treatment of themes and topics in literary texts of the same genre.				
LAE.5.RP.5 Identify similarities or differences between two literary texts on the same topic.	0-2	0-4	0-2	0-4
LA.5.RP.6 Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.				
LAE.5.RP.6 Answer literal and inferential questions, using information from a literary text.	0-2	0-4	0-2	0-4
LA.5.RP.7 Explain the relationships between two or more characters, events, or ideas in a range of literary texts.				
LAE.5.RP.7 Identify the relationship between two characters, two events, or two ideas in a literary text.	0-2	0-4	0-2	0-4
Reading Informational Text				
Central Ideas and Details: Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.				
LA.5.RI.1 Explain the central idea in an informational text and how it is conveyed through key details.				
LAE.5.RI.1 Identify the explicitly stated central idea and/or a key detail that supports the explicitly stated central idea in an informational text.	0-2	0-4	0-2	0-4
LA.5.RI.2 Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts.				
LAE.5.RI.2 Compare or contrast two individuals, events, ideas, or steps in a process in an informational text.	0-2	0-4	0-2	0-4

Author's Craft: Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.				
LA.5.RI.3 Determine the author's purpose(s) and describe how the author's perspective (e.g., beliefs, assumptions, biases) influences the meaning of an informational text.				
LAE.5.RI.3 Identify an author's purpose in an informational text.	0-2	0-4	0-2	0-4
LA.5.RI.4 Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.				
LAE.5.RI.4 Use text features (e.g., titles, headings, table of contents, glossaries, captions, graphs, maps, other visuals) to locate information.	0-2	0-4	0-2	0-4
Knowledge and Ideas: Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.				
LA.5.RI.5 Integrate information from multiple texts on the same topic in order to demonstrate knowledge of the topic.				
LAE.5.RI.5 Summarize ideas from two informational texts on the same topic.	0-2	0-4	0-2	0-4
LA.5.RI.6 Analyze the development of an author's claim(s) and how supporting evidence is used to support the claim(s).				
LAE.5.RI.6 Answer literal and inferential questions, using information from an informational text.	0-2	0-4	0-2	0-4
LA.5.RI.7 Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts.				
LAE.5.RI.7 Identify the relationship between two individuals, two events, or two ideas in an informational text.	0-2	0-4	0-2	0-4
Vocabulary				
Acquisition and Use: Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.				
LA.5.V.1 Acquire and use grade-level academic vocabulary appropriately.				
LAE.5.V.1.a Use context clues (e.g., definitions, examples, restatements, comparisons in text) with or without illustrations to determine the meanings of words and phrases.	0-2	0-4	0-2	0-4
LAE.5.V.1.b Use commonly occurring affixes to determine the meanings of words.	0-2	0-4	0-2	0-4
Context and Connotation: Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.				
LA.5.V.2 Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.				
LAE.5.V.2.a Use text and/or illustrations to determine the meaning of figurative language (e.g., alliteration, onomatopoeia, similes).	0-2	0-4	0-2	0-4
LAE.5.V.2.c Identify commonly occurring synonyms and antonyms.	0-2	0-4	0-2	0-4

Writing				
Productions of Writing: Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.				
LA.5.W.1 Create grammatically correct multi-paragraph compositions with varied sentence structures.				
LAE.5.W.1.a Identify the use of quotation marks to indicate words spoken by characters in a text and/or a direct quote.	0-2	0-4	0-2	0-4
LAE.5.W.1.b Use commas to separate three items in a list.	0-2	0-4	0-2	0-4
Modes of Writing: Write in a variety of modes for a variety of purposes and audiences across disciplines.				
LA.5.W.3 Write creative and/or expressive pieces that describe a well-developed event or experience.				
LAE.5.W.3.b Use precise words, phrases, and descriptive details to describe experiences or events.	0-2	0-4	0-2	0-4
LA.5.W.4 Write opinion pieces that explain a perspective with supporting reasons and evidence.				
LAE.5.W.4.c Identify words and phrases that connect two main ideas.	0-2	0-4	0-2	0-4
LA.5.W.6 Locate and summarize relevant evidence from literary and/or informational text sources to answer questions about a topic.				
LAE.5.W.6.b Identify relevant evidence from print and digital sources to support information on a given topic.	0-2	0-4	0-2	0-4