

NSCAS - English Language Arts Table of Specifications

Grade 6

LA.6.RP	Reading Prose and Poetry	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.6.RP.1	Determine the implied or explicit theme of a literary text and how it develops over the course of a text.		X	X
LA.6.RP.2	Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.		X	X
LA.6.RP.3	Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text.		X	X
LA.6.RP.4	Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g., theme, setting, or plot).		X	X
LA.6.RP.5	Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.		X	X
LA.6.RP.6	Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.		X	X
LA.6.RP.7	Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts.		X	X

LA.6.RP.8	<i>Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</i>	<i>Assessed at Local Level</i>
-----------	---	--------------------------------

LA.6.RI	Reading Informational Text	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.6.RI.1	Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.		X	X
LA.6.RI.2	Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.		X	X
LA.6.RI.3	Explain how an author establishes and conveys a perspective or purpose in an informational text.		X	X
LA.6.RI.4	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X	X
LA.6.RI.5	Compare and contrast one author's presentation of information with that of another.		X	X
LA.6.RI.6	Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.		X	X
LA.6.RI.7	Compare and contrast regional, national, and/or multicultural perspectives within and across informational texts.		X	X

<i>LA.6.RI.8</i>	<i>Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</i>	<i>Assessed at Local Level</i>
------------------	--	--------------------------------

LA.6.V	Vocabulary	15% - 20%		
LA.6.V.1	Vocabulary Acquisition and Use: Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.6.V.1.a	Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	X	X	
LA.6.V.1.b	Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).	X	X	
LA.6.V.1.c	<i>Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.</i>	<i>Assessed at Local Level</i>		
LA.6.V.2	Vocabulary Context and Connotation: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.			
LA.6.V.2.a	Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.	X	X	X
LA.6.V.2.b	Determine the relationship between words (e.g., cause/effect, part/whole, item/category).	X	X	
LA.6.V.2.c	Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).	X	X	

LA.6.W - Writing		23% - 28%		
LA.6.W.1	Writing Production of Writing: Create grammatically correct multi-paragraph compositions with varied sentence structures.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.6.W.1.a	Apply knowledge of rules for capitalization.	X		
LA.6.W.1.b	Use punctuation (e.g., commas, parentheses, dashes) to set off non-restrictive clauses.	X		
LA.6.W.1.c	Use a colon to introduce items in a series; use a semicolon to combine independent clauses.	X		
LA.6.W.1.d	Explain the function of articles (e.g., definite and indefinite) and apply knowledge to writing.	X	X	
LA.6.W.1.e	Identify and use verb tenses (e.g., progressive).	X	X	
LA.6.W.1.f	Distinguish between and use different types of phrases (e.g., prepositional and appositive).	X	X	
LA.6.W.1.g	Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.	X	X	

LA.6.W.2	Writing Production of Writing: Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.			
<i>LA.6.W.2.a</i>	<i>Use prewriting activities and inquiry tools to plan, organize, and draft writing.</i>	<i>Assessed at Local Level</i>		
<i>LA.6.W.2.b</i>	<i>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</i>	<i>Assessed at Local Level</i>		
<i>LA.6.W.2.c</i>	<i>Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
<i>LA.6.W.2.d</i>	<i>Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
<i>LA.6.W.2.e</i>	<i>Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</i>	<i>Assessed at Local Level</i>		

LA.6.W.3	Writing Modes of Writing: Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.			
LA.6.W.3.a	Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.		X	X
LA.6.W.3.b	Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.		X	X
LA.6.W.3.c	Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.	X	X	
LA.6.W.3.d	Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.	X	X	
LA.6.W.3.e	Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.		X	X
LA.6.W.4	Writing Modes of Writing: Write arguments that explain a perspective with supporting reasons and evidence.			
LA.6.W.4.a	Introduce a claim clearly and develop a structure in which the ideas are grouped logically.		X	
LA.6.W.4.b	Use relevant evidence from two or more credible sources.		X	
LA.6.W.4.c	Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence.	X	X	

LA.6.W.4.d	Provide a concluding statement or section that follows from the argument presented.		X	X
LA.6.W.5	Writing Modes of Writing: Write informative/explanatory pieces to examine a topic or text and convey ideas and information.			
LA.6.W.5.a	Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.		X	
LA.6.W.5.b	Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.		X	
LA.6.W.5.c	Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.	X	X	
LA.6.W.5.d	Provide a concluding statement or section that follows from the information or explanation(s).		X	X
LA.6.W.6	Writing Modes of Writing: Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.			
LA.6.W.6.a	Paraphrase and quote evidence to support ideas while avoiding plagiarism.		X	X
LA.6.W.6.b	<i>Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</i>	<i>Assessed at Local Level</i>		
LA.6.W.6.c	Select and use appropriate note-taking formats to collect and organize information.		X	

<i>LA.6.W.6.d</i>	<i>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.</i>	<i>Assessed at Local Level</i>
<i>LA.6.W.6.e</i>	<i>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</i>	<i>Assessed at Local Level</i>