

NSCAS - English Language Arts Table of Specifications

Grade 4

LA.4.RP	Reading Prose and Poetry	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.4.RP.1	Determine a theme in a literary text and how it is conveyed through key details.	X	X	
LA.4.RP.2	Analyze a character, setting, or event in a literary text, drawing on specific details such as a character's thoughts, words, or actions.		X	X
LA.4.RP.3	Distinguish reader perspective from the perspective and point of view of the narrator or the characters in a literary text.	X	X	
LA.4.RP.4	Compare and contrast the structural elements of literary texts (e.g., dramas, narratives, and poems).		X	X
LA.4.RP.5	Compare and contrast the treatment of similar themes and topics and patterns of events in literary texts by different authors or from different cultures.		X	X
LA.4.RP.6	Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.		X	X
LA.4.RP.7	Explain an author or narrator/speaker's treatment of similar themes and/or patterns of events in a wide range of literary texts.		X	X
LA.4.RP.8	<i>Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.</i>	<i>Assessed at Local Level</i>		

LA.4.RI	Reading Informational Text	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.4.RI.1	Determine the central idea of an informational text and how it is conveyed through key details.	X	X	
LA.4.RI.2	Analyze an individual, event, scientific idea or concept, or steps in a process.		X	X
LA.4.RI.3	Compare and contrast authors' perspectives in multiple informational texts of the same topic.		X	X
LA.4.RI.4	Describe the overall structure of an informational text and how it contributes to meaning.	X	X	
LA.4.RI.5	Integrate information from multiple informational texts on the same topic in order to demonstrate knowledge of the topic.		X	X
LA.4.RI.6	Identify an author's claim(s) and explain how the author supports the claim(s) in the text.	X	X	X
LA.4.RI.7	Explain an author or speaker's treatment of similar topics and/or patterns of events in a wide range of informational texts.		X	X
LA.4.RI.8	<i>Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.</i>	<i>Assessed at Local Level</i>		

LA.4.V	Vocabulary	15% - 20%		
LA.4.V.1	Vocabulary Acquisition and Use: Acquire and use grade-level academic vocabulary appropriately.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.4.V.1.a	Use context clues (e.g., definitions, examples, or restatements) to determine the meanings of words and phrases.	X	X	
LA.4.V.1.b	Use commonly occurring Latin affixes and roots to determine the meanings of words and phrases (e.g., photograph, autograph).	X	X	
LA.4.V.1.c	<i>Determine or clarify the meanings or pronunciations of words using reference materials and classroom resources.</i>	<i>Assessed at Local Level</i>		
LA.4.V.2	Vocabulary Context and Connotation: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.			
LA.4.V.2.a	Explain the meaning of commonly occurring similes and metaphors (e.g., light as a feather) in grade-level text.	X	X	
LA.4.V.2.b	Recognize and explain the meaning of commonly occurring idioms and adages.	X	X	
LA.4.V.2.c	Use knowledge of words by relating them to their antonyms and synonyms.	X	X	

LA.4.W - Writing		23% - 28%		
LA.4.W.1	Writing Production of Writing: Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.4.W.1.a	Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).	X		
LA.4.W.1.b	Use commas and quotation marks to indicate direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence and with dependent clauses.	X		
LA.4.W.1.c	Identify and use simple appositive phrases.	X		
LA.4.W.1.d	Identify and use frequently occurring pronouns (e.g., subject, object), adverbs (e.g., relative), and verbs (e.g., helping and linking).	X		
LA.4.W.1.e	Distinguish between frequently confused words (e.g., to, too, two; there, their, they're).	X	X	
LA.4.W.1.f	Identify and revise fragment and run-on sentences in speaking and writing.	X	X	

LA.4.W.2	Writing Production of Writing: Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.			
<i>LA.4.W.2.a</i>	<i>Use prewriting activities and resources to plan, organize, and draft writing.</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.2.b</i>	<i>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.2.c</i>	<i>Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.2.d</i>	<i>Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.2.e</i>	<i>Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.2.f</i>	<i>Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</i>	<i>Assessed at Local Level</i>		

LA.4.W.3	Writing Modes of Writing: Write creative and/or expressive pieces that describe a well-developed event or experience.			
LA.4.W.3.a	Establish a situation and introduce a narrator and/or character(s).		X	
LA.4.W.3.b	Use precise words and phrases, descriptive/sensory details, and dialogue to develop characters, events, and settings.	X	X	
LA.4.W.3.c	Use transitional words and phrases to organize a sequence of events that unfolds naturally.	X	X	
LA.4.W.3.d	Provide a conclusion related to the creative or expressive event or experience.		X	X
LA.4.W.4	Writing Modes of Writing: Write opinion pieces with supporting reasons and/or evidence.			
LA.4.W.4.a	Introduce a topic or text clearly, state an opinion, and develop a structure that includes reasons and/or evidence.		X	
LA.4.W.4.b	Use facts and details to support reasons and/or evidence.	X	X	
LA.4.W.4.c	Use linking words and phrases to connect ideas.	X	X	
LA.4.W.4.d	Provide a concluding statement or section related to the opinion.		X	X

LA.4.W.5	Writing Modes of Writing: Write informative/explanatory pieces to examine a topic or text and convey ideas and information.			
LA.4.W.5.a	Introduce a topic clearly and group related information into paragraphs and sections including text features, illustrations, and/or multimedia elements.		X	
LA.4.W.5.b	Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.	X	X	
LA.4.W.5.c	Use linking words and phrases and key vocabulary to connect ideas and categories of information.	X	X	
LA.4.W.5.d	Provide a concluding statement or section related to the information or explanation(s).		X	X
LA.4.W.6	Writing Modes of Writing: Locate evidence from literary and/or informational text sources to answer questions about a topic.			
LA.4.W.6.a	Paraphrase information and evidence to support ideas while avoiding plagiarism.		X	
<i>LA.4.W.6.b</i>	<i>Identify print and digital tools to gather information and evidence.</i>	<i>Assessed at Local Level</i>		
LA.4.W.6.c	Sort evidence into categories using an appropriate note-taking format to collect and organize information.		X	
<i>LA.4.W.6.d</i>	<i>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.</i>	<i>Assessed at Local Level</i>		
<i>LA.4.W.6.e</i>	<i>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</i>	<i>Assessed at Local Level</i>		