

NSCAS - English Language Arts Table of Specifications

Grade 3

LA.3.RP	Reading Prose and Poetry	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.3.RP.1	Identify the central message or lesson in a literary text and explain how key details support that idea.	X	X	
LA.3.RP.2	Explain how characters respond to major events and challenges in a literary text.	X	X	
LA.3.RP.3	Determine and explain the point of view in a literary text.	X	X	
LA.3.RP.4	Explain how sections of a literary text (e.g., chapters, scenes, stanzas) build on one another and contribute to meaning.		X	X
LA.3.RP.5	Compare and contrast the themes, settings, and plots of literary texts written by the same author about the same or similar characters (e.g., books from a series).		X	X
LA.3.RP.6	Explain what the text says explicitly and draw inferences when asking and answering questions.		X	X
LA.3.RP.7	Compare and contrast themes, topics, and/or patterns of events in a range of literary texts.		X	X
LA.3.RP.8	<i>Read and comprehend a wide range of literary texts of appropriate complexity for Grade 3 independently and proficiently.</i>	<i>Assessed at Local Level</i>		

LA.3.RI	Reading Informational Text	28% - 33%		
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.3.RI.1	Identify the central idea and explain how key details support that idea.	X	X	
LA.3.RI.2	Explain the relationships between individuals, historical events, scientific ideas or concepts, or steps in a process.	X	X	
LA.3.RI.3	Determine and explain the author's purpose in an informational text.	X	X	
LA.3.RI.4	Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to meaning.		X	X
LA.3.RI.5	Compare and contrast the two most important ideas and key details presented by multiple informational texts on the same topic.		X	X
LA.3.RI.6	Identify an author's claim(s) and explain how the author supports the claim(s) in the text.	X	X	X
LA.3.RI.7	Compare and contrast topics and/or patterns of events in a range of informational texts.		X	X
LA.3.RI.8	<i>Read and comprehend a wide range of informational texts of appropriate complexity for Grade3 independently and proficiently.</i>	<i>Assessed at Local Level</i>		

LA.3.V	Vocabulary	15% - 20%		
LA.3.V.1	Vocabulary Acquisition and Use: Acquire and use grade-level academic vocabulary appropriately.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.3.V.1.a	Use sentence-level context clues to determine the meaning of a word or phrase.	X	X	
LA.3.V.1.b	Use affixes to determine the meaning of unknown words (e.g., comfortable, uncomfortable).	X	X	
LA.3.V.1.c	Use known root words to determine the meaning of unknown words (e.g., company, companion).	X	X	
LA.3.V.1.d	<i>Determine the meanings of key words and phrases using reference materials and classroom resources.</i>	<i>Assessed at Local Level</i>		
LA.3.V.2	Vocabulary Context and Connotation: Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.			
LA.3.V.2.a	Distinguish between literal and nonliteral meanings of words and phrases in context (e.g., take steps).	X	X	
LA.3.V.2.b	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).	X	X	
LA.3.V.2.c	Distinguish nuances of meaning between related words that describe states of mind or degrees of certainty (e.g., believed, suspected).	X	X	

LA.3.W - Writing		23% - 28%		
LA.3.W.1	Writing Production of Writing: Write paragraphs using a variety of sentence types.			
Standard Code	Standard Text	DOK 1	DOK 2	DOK 3
LA.3.W.1.a	Capitalize proper nouns (e.g., historic periods, nationalities, languages), proper adjectives (e.g., South American), and appropriate words in titles.	X		
LA.3.W.1.b	Use commas in addresses and commas and quotation marks in dialogue; use an apostrophe to form and use possessives.	X		
LA.3.W.1.c	Use frequently occurring nouns (e.g., concrete and abstract), verbs (regular and irregular), and simple verb tenses.	X		
LA.3.W.1.d	Distinguish between and use coordinating and subordinating conjunctions and independent and dependent clauses.		X	
LA.3.W.1.e	Explain the function of adjectives and adverbs in simple, compound, and complex sentences.		X	
LA.3.W.1.f	Use correct subject-verb and pronoun-antecedent agreement in speaking and writing.	X	X	
LA.3.W.1.g	Use frequently occurring prepositions and prepositional phrases.	X	X	

LA.3.W.2	Writing Production of Writing: Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.			
LA.3.W.2.a	<i>Use prewriting activities and resources to plan, organize, and draft writing.</i>	<i>Assessed at Local Level</i>		
LA.3.W.2.b	<i>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</i>	<i>Assessed at Local Level</i>		
LA.3.W.2.c	<i>Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
LA.3.W.2.d	<i>Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</i>	<i>Assessed at Local Level</i>		
LA.3.W.2.e	<i>Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</i>	<i>Assessed at Local Level</i>		
LA.3.W.2.f	<i>Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</i>	<i>Assessed at Local Level</i>		

LA.3.W.3	Writing Modes of Writing: Write creative and/or expressive pieces that describe a well-developed event or experience.			
LA.3.W.3.a	Engage and orient the reader by establishing a situation and introducing a narrator and/or character(s).		X	
LA.3.W.3.b	Include descriptive details about characters, events, or settings.	X	X	
LA.3.W.3.c	Use words and phrases to signal a sequence of events.	X	X	
LA.3.W.3.d	Provide a closure related to the creative or expressive event or experience.		X	X
LA.3.W.4	Writing Modes of Writing: Write opinion pieces with supporting reasons and/or evidence.			
LA.3.W.4.a	Introduce a topic or text, state an opinion, and develop a structure that includes reasons and/or evidence.		X	
LA.3.W.4.b	Use linking words and phrases to connect opinions and reasons.	X	X	
LA.3.W.4.c	Provide a concluding statement or section related to the opinion.		X	X

LA.3.W.5	Writing Modes of Writing: Write informative/explanatory pieces to examine a topic or text and convey ideas and information.			
LA.3.W.5.a	Introduce a topic and group related information together, including illustrations when useful to provide clarity.		X	
LA.3.W.5.b	Develop the topic with information (e.g., facts, definitions, details) clearly related to the topic.	X	X	
LA.3.W.5.c	Use linking words and phrases and key vocabulary to connect ideas and categories of information.	X	X	
LA.3.W.5.d	Provide a concluding statement or section related to the topic.		X	X
LA.3.W.6	Writing Modes of Writing: Locate evidence from literary and/or informational text sources to answer questions about a topic.			
LA.3.W.6.a	Paraphrase information from sources to support ideas while avoiding plagiarism.		X	
LA.3.W.6.b	<i>Identify print and digital tools to gather information and ideas to answer questions.</i>	<i>Assessed at Local Level</i>		
LA.3.W.6.c	Sort evidence into categories using an appropriate note-taking format to collect and organize information.		X	
LA.3.W.6.d	<i>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.</i>	<i>Assessed at Local Level</i>		

LA.3.W.6.e	<i>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</i>	<i>Assessed at Local Level</i>
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