	Grade 6		Grade 7		Grade 8		Grades 9-10		G
	Central Ideas and D	etai	S						
	Citing relevant and level literary texts.	thor	ough textual evidence	to s	upport ideas, evaluate [.]	the (development of theme:	s or c	:entral
LA.6.RP.1	Determine the implied or explicit theme of a literary text and how it develops over the course of a text.	LA.7.RP.1	Determine two or more implied or explicit themes in a literary text and how they are supported with key details.	LA.8.RP.1	Determine two or more implied or explicit themes of a text and how they develop over the course of a literary text, including their relationship to supporting ideas.	LA.10.RP.1	Analyze the development of two or more implied or explicit themes over the course of a literary text or texts.	LA.12.RP.1	Evaluate two or n themes literary t
LA.6.RP.2	Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.	LA.7.RP.2	Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.	LA.8.RP.2	Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.	LA.10.RP.2	Analyze how the development of characters, settings, and important events contribute to the meaning of the work as a whole.	LA.12.RP.2	Analyze interacti such as setting, o they cor meaning whole.
Citi	hor's Craft ng relevant and thoro rade-level literary text		evidence to support i	dea	s, evaluate the develop	mer	t and interaction of ind	ividu	uals, id
Citi	ng relevant and thoro		Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text.	LA.8.RP.3	Analyze how an author establishes, conveys, and contrasts the points of view of the audience and the characters to create effects such as suspense, humor, or dramatic irony in a literary text.	LA.10.RP.3	Analyze how the author's choices related to perspective or point of view contribute to the meaning, significance, or aesthetic of a literary text.	LA.12.RP.3	Evaluate point of contribu significa literary t

al ideas in grade-

ate the development of or more implied or explicit es over the course of a ry text or texts.

yze the development and action of literary elements as characterization, ng, and plot, and how contribute to the ning of the work as a e.

deas, and events

ate an author's use of of view and how it ributes to the meaning, icance, or aesthetic of a ry text.

ate how an author lops structure in a literary o contribute to its overall ning and aesthetic ct.

nt of view shapes

Γ	Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		G
	ing Pro	LA.6.RP.5	Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.	LA.7.RP.5	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.	LA.8.RP.5	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works.	LA.10.RP.5	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from the Bible).	LA.12.RP.5	Apply ki eightee early-tw foundat literatur more te period t topics.
	Read	LA.6.RP.6	Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.	LA.7.RP.6	Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.	LA.8.RP.6	Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.	LA.10.RP.6	Analyze the implied or stated theme(s) in a literary text to draw conclusions, deepen understanding of self and others, and generate questions for further inquiry.	LA.12.RP.6	Evaluate across li conclus underste others, a questior
		LA.6.RP.7	Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts.	LA.7.RP.7	Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across literary texts.	LA.8.RP.7	Analyze regional, national, international, and/or multicultural perspectives to make connections among and distinctions between characters or ideas within and across a range of literary texts.	LA.10.RP.7	Analyze multiple perspectives within and across a wide range of literary texts.	LA.12.RP.7	Analyze perspec a wide i
			ge of Reading and Le d and comprehend o			ry te	exts independently and p	orofi	ciently.		
		LA.6.RP.8	Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.7.RP.8	Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.8.RP.8	Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.	LA.10.RP.8	Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 9-10 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.12.RP.8	Read ai wide rai the 12-0 indeper proficie
		Cen	tral Ideas and Details								

Central Ideas and Details

Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts.

Grades 11-12

knowledge of enth-, nineteenth- and twentieth-century dational works of ture, including how two or texts from the same d treat similar themes or

ate themes within and s literary texts to draw usions, deepen rstanding of self and s, and generate tions for further inquiry.

ze and evaluate multiple ectives within and across de range of literary texts.

and comprehend a range of literary texts in 2-CCR grade band endently and iently.

LA.6.RI.1	Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.	LA.7.RI.1	Determine two or more implied or explicit central ideas of an informational text and how they are supported	_	Determine two or more implied or explicit central ideas and		Analyze the development of two or more implied or explicit		Evaluate
			with key details.	LA.8.RI.1	how they develop over the course of an informational text, including their relationship to supporting ideas.	LA.10.RI.1	central ideas over the course of an informational text or texts.	LA.12.RI.1	central i of an inf texts.
LA.6.RI.2	Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.	LA.7.RI.2	Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.	LA.8.RI.2	Analyze how particular events, interactions between individuals, or key facts and details contribute to meaning.	LA.10.RI.2	Analyze how the interaction of individuals, important events, and key ideas contribute to the meaning of the work as a whole.	LA.12.RI.2	Synthesiz the inter importar ideas co meaning whole.
Auth	or's Craft								
		ough	evidence to support id	dea	s, evaluate the develop	men	t and interaction of ind	ividu	als, ide
	~	<u> </u>							
	Explain how an author establishes and conveys a perspective or purpose in		Analyze how an author establishes or conveys a	LA.8.RI.3	Analyze how an author establishes, conveys, and contrasts perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints.	_	Analyze an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	LA.12.RI.3	Citing re evidenc evaluate and inte ideas, a level info
-	sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the	LA.7.RI.4	Analyze how the major sections of text contribute to the development of ideas in an informational text.	LA.8.RI.4	Compare and contrast the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.	10.RI.	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	LA.12.RI.4	Evaluate perspec how it co meaning aestheti text.
۲NO	vledge and Ideas								
		ough	textual evidence to su	ppo	ort ideas, evaluate how	an a	uthor's perspective or u	lse o	f point
the s	tyle and meaning of	gra	de-level informational	text	s.				
LA.6.RI.5	author's presentation of information with that of	LA.7.RI.5	Analyze how the major sections of text contribute to the development of ideas in an informational text.	LA.8.RI.5	Compare and contrast how two or more authors provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.	LA.10.RI.5	Analyze informational texts of historical and/or cultural significance, including their treatment of related topics and concepts.	LA.12.RI.5	Analyze eighteer century literary s central i rhetorico
r K	RI:5 LA.6. RI.4 LA.6. RI.3 RI.3 LA.6. RI.3 RI.3 RI.3 RI.3 RI.3 RI.3 RI.3 RI.	Yere Citing relevant and thora Grade-level information Explain how an author establishes and conveys a perspective or purpose in an informational text. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Fueron Craft Citing relevant and thorough grade-level informational to restablishes and conveys a perspective or purpose in an informational text. Fueron Pueron Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. Fueron Converse and Ideas Compare and contrast one author's presentation of information with that of another. Status	Yuthor's Craft Citing relevant and thorough evidence to support in grade-level informational texts. Image: Stabilishes and conveys a perspective or purpose in an informational text. Image: Stabilishes and conveys a perspective or purpose in an informational text. Image: Stabilishes and conveys a perspective or purpose in an informational text. Image: Stabilishes and conveys a perspective or purpose and distinguishes it from that of others. Image: Stabilishes and conveys a perspective or purpose and distinguishes it from that of others. Image: Stabilishes and conveys a perspective or purpose and distinguishes it from that of others. Image: Stabilishes and conveys a perspective or purpose and distinguishes it from that of others. Image: Stabilishes and conveys a perspective or purpose and distinguishes it from that of others. Image: Stabilishes and contributes to the development of ideas in an informational text. Image: Stabilishes and contributes to the development of the ideas. Image: Stabilishes and contrast one author's presentation of information of information of information of information of information of information of ideas in an information of information of ideas in an info	Yuthor's Craft Citing relevant and thorough evidence to support idea: Image: section of the idea: Image: section of its into the evelopment of the idea: Image: section of the idea:	Author's Craft Citing relevant and thorough evidence to support ideas, evaluate the development of an informational text. Explain how an author establishes and conveys a perspective or purpose in a ninformational text. Analyze how an author establishes or conveys a perspective or purpose in a ninformational text. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of ideas in an informational text. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of ideas in an informational text. Mit Yu Complete and Ideas Compare and contrast one author of information with that of another. Style Compare and contrast one author of ideas in an informational text. Style Compare and locates Compare and contrast one author of ideas. Analyze how the major section fits into the overall structure of a specific paragraph in an informational text. Structure of a specific paragraph in an informational text. Structure of a specific paragraph in an informational text. Structure of a specific paragraph in an informational text. Structure of a specific paragraph in an informational text. Structure of a specific paragraph in a informational text. Structure of a sp	Author's Craft Ching relevant and thorough evidence to support ideas, evaluate the development of grade-level informational texts. Explain how an author establishes and conveys a perspective or purpose in an informational text. Image: Analyze how a particular sentence, paragraph, chapter, or section fifs into the overall structure of a text and contributes to the development of ideas in an informational text. Image: Analyze how a particular sentence, paragraph, chapter, or section fifs into the overall structure of a text and contributes to the development of ideas in an informational text. Image: Analyze how a particular sentence, paragraph, chapter, or sections of text contribute to the development of ideas in an informational text. Image: Analyze how a particular sentence, paragraph, the overall structure of a specific paragraph in an informational text. Image: Analyze how a particular sentence, paragraph, the overall structure of a text and contributes to the development of ideas in an informational text. Image: Analyze how and thorough textual evidence to support ideas, evaluate how an atter and thorough textual evidence to support ideas, evaluate how an atter and contrast one author's presentation of information of paragraph textual evidence to support ideas, evaluate how an atter and contrast one author's presentation of information of the development of ideas in an informational text. Compare and contrast one author's presentation of information of the development of ideas in an informational text. Compare and contrast how the major sections of text contribute to the development of ideas in an information attext. Compare and contrast how the m	Author's Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of ind stabilishes and conveys a perspective or purpose in an informational text. Analyze how an author estabilishes or conveys a perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints. Analyze how an author estabilishes or conveys a perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints. Analyze how an author estabilishes are conveys an distinguishes it from that of others. Analyze how an author estabilishes are conveys an distinguishes it from that of others. Analyze how an author estabilishes are conveys an distinguishes it from that of others. Analyze how an author establishes conveys, and distinguishes it from that of others. Analyze how an author establishes conveys, and distinguishes it from that of others. Analyze how an author establishes conveys, and distinguishes it from that of others. Analyze how an author establishes conveys, and distinguishes it from that of others. Analyze how an author establishes conveys, and author acknowledges and responds to conflicting evidence or viewpoints. Analyze in detail how an author esponds to conflicting evidence or specific paragraph, chapter, or section of fined developed and relined by particular sentences in developed and relined by particular sentences in a text and contributes to the developement of ideas in an informational text. Malyze how an author's perspective or chapter), or actileting a key or prosection or chapter), or actileting a key or prosection or chapter). Compare and contrast one author is prespective or grade by arrited and contrast how th	Withor's Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individu a grade-level informational texts. Explain how an author establishes conveys a an informational text. establishes and conveys a an informational text. establishes and conveys a an informational text. establishes conveys a conveys a an informational text. establishes conveys a an informational text. establishes conveys a conveys a an informational text. establishes conveys a conveys a an informational text. establishes conveys a text and now the major sections of text contribute to the development of ideas in an informational text. eveloped and relined by particular sentences in development of the ideas. evelopment of the ideas. <td< td=""></td<>

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relevant and thorough nce to support ideas, ate the development nteraction of individuals, , and events in gradenformational text.

ate an author's ective or purpose and t contributes to the ing, significance, or etic of an informational

nt of view shapes

ze seventeenth-, eenth-, and nineteenthiry works of historical and y significance for their al ideas, purposes, and rical style.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		
Read	LA.6.RI.6	Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.	LA.7.RI.6	Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.	LA.8.RI.6	Analyze the development of an argument and evaluate the effectiveness of the type(s) of reasoning used to support the argument.	LA.10.RI.6	Compare and contrast the development of different arguments on the same topic, evaluating the effectiveness and validity of the claims.	LA.12.RI.6	Compo develo argume topics, effectiv the cla
	LA.6.RI.7	Compare and contrast regional, national, and/or multicultural perspectives within and across informational texts.	LA.7.RI.7	Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across informational texts.	LA.8.RI.7	Analyze regional, national, international, and/or multicultural perspectives to make connections among and distinctions between individuals or ideas within and across a range of informational texts.	LA.10.RI.7	Analyze how an author or speaker unfolds a series of events, ideas, or perspectives within and across a wide range of informational texts.	LA.12.RI.7	Analyze perspe a wide texts.
		ge of Reading and Le d and comprehend o			nati	onal texts independentl	y an	d proficiently.		
	LA.6.RI.8	Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.7.RI.8	Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.8.RI.8	Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.	LA.10.RI.8	Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 9- 10 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.12.RI.8	Read a wide rc texts in band ir proficie
	Builc	uisition and Use I and use a range of aking, and listening.	con	versational, academic	, an	d discipline-specific gra	de-le	evel vocabulary and ap	oply	to rec
	LA.6.V.1	Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.7.V.1	Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.8.V.1	Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.10.V.1	Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.12.V.1	Integra acade approp tasks ai
	LA.6.V.1.a	a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.7.V.1.a	a. Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.8.V.1.a	a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	>.	a. Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.12.V.1.a	a. Use o overall or parc position senteno meanir phrase

pare and contrast the elopment of multiple ments in texts of related cs, evaluating the ctiveness and validity of claims.

yze and evaluate multiple pectives within and across de range of informational

d and comprehend a range of informational in the 12-CCR grade d independently and ciently.

eading, writing,

rate grade-level demic vocabulary opriately for a variety of and purposes.

e context clues (e.g., the all meaning of a sentence aragraph; a word's ion or function in a ence) to determine the nings of words and ses.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		
ry	d.1.V.à.AJ	b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).		b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).	d.1.V.8.AJ	b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., recede, precede).	d.1.V.01.AJ	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis).	LA.12.V.1.b	b. Ide patte indicc parts conce
abula	LA.6.V.1.C	c. Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	<. '	c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	LA.8.V.1.C	c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	LA.10.V.1.C	c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, or etymology of words.	LA.12.V.1.C	c. Cor specie mater clarify pronu speec stand
100		text and Connotation ermine or clarify the n		ning of unknown and r	nulti	ple-meaning words and	phro	ases, choosing flexibly f	rom	a rar
>	LA.6.V.2	Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.	7.V.2	Interpret an author's use of figurative, connotative, and technical language in grade- level literary and informational text.	LA.8.V.2	Interpret an author's use of figurative, connotative, and technical language in grade- level literary and informational text.	LA.10.V.2	Interpret an author's use of figurative, connotative, and technical language in grade- level literary and informational text.	LA.12.V.2	Interp figura techn level li text.
	LA.6.V.2.a	a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.	LA.7.V.2.a	a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.	LA.8.V.2.a	a. Interpret figures of speech (e.g., verbal irony, puns) in context.	LA.10.V.2.a	a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in text.	LA.12.V.2.a	a. Inte (e.g., conte in text
	LA.6.V.2.b	b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category).	LA.7.V.2.b	b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category).	LA.8.V.2.b	b. Determine the relationship between particular words to better understand each of the words.	LA.10.V.2.b	b.Analyze nuances in the meanings of words with similar denotations.	LA.12.V.2.b	b. And mean denot
	LA.6.V.2.C	c. Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).	LA.7.V.2.C	c. Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).	LA.8.V.2.C	c. Distinguish between the connotations of words with similar denotations (e.g., willful, resolute).				
		luction of Writing a recursive writing pr	roce	ss to produce clear an	id co	oherent writing appropri	ate	to the discipline, audier	nce,	and/

entify and correctly use erns of word changes that ate different meanings or s of speech (e.g., ceive, conception, ceivable). onsult general and ialized reference erials to determine or

y the precise meanings, unciations, parts of ch, etymology, or dard usage of words.

nge of strategies.

oret an author's use of ative, connotative, and nical language in gradeliterary and informational

erpret figures of speech , hyperbole, paradox) in ext and analyze their role kt.

nalyze nuances in the nings of words with similar otations.

or context.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		
	LA.6.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.7.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.8.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.10.W.1	Compose grammatically correct multi-paragraph compositions to convey meaning and add variety, interest, and fluency to written and spoken language.	LA.12.W.1	Comp correc compo meani interes and sp
	LA.6.W.1.a	a. Apply knowledge of rules for capitalization.	LA.7.W.1.a	a. Apply knowledge of rules for capitalization.	LA.8.W.1.a	a. Apply knowledge of rules for capitalization.	LA.10.W.1.a	a. Apply knowledge of rules for capitalization.	LA.12.W.1.a	a. Den that us conve someti
	LA.6.W.1.b	b. Use punctuation (e.g., commas, parentheses, dashes) to set off non- restrictive clauses.	LA.7.W.1.b	b. Use a comma to separate coordinate adjectives.	LA.8.W.1.b	b. Use punctuation (comma, ellipsis, dashes) to indicate a pause or break and an ellipsis to indicate an omission.	LA.10.W.1.b	b. Use a colon to introduce a quotation, definition, or to expand on information in a sentence; use a semicolon with a conjunctive adverb.	LA.12.W.1.b	b. App functic person while r compl consul reliable
	LA.6.W.1.C	c. Use a colon to introduce items in a series; use a semicolon to combine independent clauses.	LA.7.W.1.C	c. Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative).	LA.8.W.1.C	c. Explain the function of and use different types of verbals in sentences (e.g., gerunds, participles, infinitives).	LA.10.W.1.C	c. Apply knowledge of function and usage to revise personal writing while resolving issues of complex or contested usage, consulting appropriate and reliable reference materials.		
	LA.6.W.1.d	d. Explain the function of articles (e.g., definite and indefinite) and apply knowledge to writing.	LA.7.W.1.d	d. Use a variety of prepositional and appositive phrases in sentences and paragraphs.	LA.8.W.1.d	d. Distinguish between and use active and passive voice, formal and informal tone, and types of grammatical mood (e.g. indicative, subjunctive, conditional, imperative).	LA.10.W.1.d	d. Select and use verbs with appropriate voice and mood.		
	LA.6.W.1.e	e. Identify and use verb tenses (e.g., progressive).	LA.7.W.1.e	e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.	LA.8.W.1.e	e. Use appropriate parallel structure in words, phrases, and clauses.	LA.10.W.1.e	e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, mood, and parallel structure.		
	LA.6.W.1.f	f. Distinguish between and use different types of phrases (e.g., prepositional and appositive).			LA.8.W.1.f	f. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, and mood.				

npose grammatically ect multi-paragraph npositions to convey aning and to add variety, rest, and fluency to written spoken language.

emonstrate understanding usage is a matter of vention, can evolve, and is etimes contested.

pply knowledge of ction and usage to revise conal and peer writing e resolving issues of nplex or contested usage, sulting appropriate and uble reference materials.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		G
	LA.6.W.1.g	g. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.								
	LA.6.W.2	Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.	LA.7.W.2	Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.	LA.8.W.2	Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.	LA.10.W.2	Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.	LA.12.W.2	Use a re to deve product to the c and dise
	LA.6.W.2.a	a. Use prewriting activities and inquiry tools to plan, organize, and draft writing.	LA.7.W.2.a	a. Use prewriting activities and inquiry tools to plan, organize, and draft writing.	LA.8.W.2.a	a. Identify and use resources and inquiry tools to plan, organize, and draft writing.	LA.10.W.2.a	a. Identify and use resources and inquiry tools to plan, organize, and draft writing.	LA.12.W.2.a	a. Ident and inq organiz
	LA.6.W.2.b	b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.	LA.7.W.2.b	b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.	LA.8.W.2.b	b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.	LA.10.W.2.b	b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.	LA.12.W.2.b	b. Adap sustain e and lon increasi comple
	LA.6.W.2.C	c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.	LA.7.W.2.C	c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.	LA.8.W.2.c	c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.	LA.10.W.2.c	c. Improve and clarify writing by revising, considering feedback from adults and peers to address the needs of a particular audience and enhance the purpose and structure.	LA.12.W.2.C	c. Impro by revisi feedba peers to a partic enhanc structure
	LA.6.W.2.d	d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.	LA.7.W.2.d	d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.	LA.8.W.2.d	d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.	LA.10.W.2.d	d. Improve and clarify writing by editing and proofreading to enhance style appropriate to audience, purpose, and task.	LA.12.W.2.d	d. Impro by editi to enhc to audie task.
	LA.6.W.2.e	e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.	LA.7.W.2.e	e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.	LA.8.W.2.e	e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.	LA.10.W.2.e	e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.	LA.12.W.2.e	e. Use c digital/r produce publish collabo
	Moc	les of Writing		•				•		

Write in a variety of modes for a variety of purposes and audiences across disciplines.

Grades 11-12

a recursive writing process evelop, strengthen, and uce writing appropriate e audience, purpose, discipline.

entify and use resources nquiry tools to plan, nize, and draft writing.

dapt writing processes to in engagement in short long-term writing tasks of easing length and plexity.

prove and clarify writing vising, considering back from adults and s to address the needs of rticular audience and ance the purpose and ture.

prove and clarify writing diting and proofreading hance style appropriate idience, purpose, and

e appropriate print and al/multimedia tools to uce, enhance, and/or sh writing individually or in boration with peers.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		
	LA.6.W.3	Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.	LA.7.W.3	Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.	LA.8.W.3	Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.	LA.10.W.3	Write in a variety of literary forms to convey real or imagined experiences or events, themes, and perspectives in which the development, structure, and style are appropriate to the task, purpose, and audience.	LA.12.W.3	Write ir forms to imagin events, perspe develo style ar task, po
	LA.6.W.3.a	a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.	LA.7.W.3.a	a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically.	LA.8.W.3.a	a. Engage and orient the reader by establishing a conflict, situation, or observation, introducing a narrator and/or character(s), and establishing and maintaining point(s) of view; organize an event sequence that unfolds naturally and logically.	LA.10.W.3.a	a. Engage and orient the reader by setting out a problem, situation, or observation, establishing multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	LA.12.W.3.a	a. Engo reader problet observe multiple introdu charac progret events
	LA.6.W.3.b	b. Use literary techniques (e.g. dialogue, pacing, description) to develop characters, events, settings, and conflicts.	LA.7.W.3.b	b. Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.	LA.8.W.3.b	b. Use literary techniques (e.g., dialogue, pacing, description, multiple plot lines) to develop experiences, events, characters, and settings).	LA.10.W.3.b	b. Use literary techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, settings, and/or characters.	LA.12.W.3.b	b. Use I as diak descrip multiple experie and/or
	LA.6.W.3.C	c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.	LA.7.W.3.C	c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.	LA.8.W.3.C	c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	LA.10.W.3.C	c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	LA.12.W.3.C	c. Use of to sequ they bu create
	LA.6.W.3.d	d. Use precise words and phrases, descriptive/ sensory details, and figurative language to express personal or narrative voice.	LA.7.W.3.d	d. Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.	LA.8.W.3.d	d. Use precise words and phrases, descriptive/sensory details, and figurative language to establish mood and tone and convey a vivid picture.		d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters and to establish mood and tone.	LA.12.W.3.d	d. Use phrase sensory vivid pi experie and/or mood o
Vriting	LA.6.W.3.e	e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.	LA.7.W.3.e	e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.	LA.8.W.3.e	e. Provide a conclusion that is clearly related to and reflects upon what is experienced, observed, or left unresolved over the course of the piece.	LA.10.W.3.e	e. Provide a conclusion that follows from and reflects upon what is experienced, observed, resolved or left unresolved, and what new implications or questions are raised over the course of the piece.	LA.12.W.3.e	e. Prov follows what is observe unresol implico raised piece.

e in a variety of literary s to convey real or gined experiences or its, themes, and pectives in which the elopment, structure, and are appropriate to the purpose, and discipline.

ngage and orient the ler by setting out a plem, situation, or ervation, establishing iple points of view, and ducing a narrator and/or racters; create a smooth gression of experiences or nts.

e literary techniques, such alogue, pacing, cription, reflection, and ple plot lines, to develop priences, events, settings, for characters.

e a variety of techniques equence events so that build on one another to te a coherent whole.

se precise words and uses, telling details, and ory language to convey a picture of the eriences, events, setting, /or characters and to set of and tone.

ovide a conclusion that ws from and reflects upon t is experienced, erved, resolved or left solved, and what new ications or questions are of over the course of the e.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		
5	LA.6.W.4	Write arguments that explain a perspective with supporting reasons and evidence.	LA.7.W.4	Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.	LA.8.W.4	Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.	LA.10.W.4	Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.	LA.12.W.4	Write a a persp reasons organiz the tasl audien
	LA.6.W.4.a	a. Introduce a claim clearly and develop a structure in which the ideas are grouped logically.	LA.7.W.4.a	a. Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.	LA.8.W.4.a	a. Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.	LA.10.W.4.a	a. Develop a structure to sequence ideas logically; introduce a clear claim where appropriate, and/or distinguish the claim(s) from alternate or supporting claims.	LA.12.W.4.a	a. Deve sequen introdu approp distingu alterna
	LA.6.W.4.b	b. Use relevant evidence from two or more credible sources.	LA.7.W.4.b	b. Explain and cite relevant evidence from multiple credible sources.	LA.8.W.4.b	b. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or supporting claims, and develop a structure in which ideas are grouped logically.	LA.10.W.4.b	b. Demonstrate understanding and engagement with multiple viewpoints and sources to create and support nuanced claims as a recursive process of inquiry and exploration.	LA.12.W.4.b	b. Dem and en multiple sources nuance process explorc
	LA.6.W.4.C	c. Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence.	LA.7.W.4.C	c. Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between claim(s) and supporting evidence.	LA.8.W.4.C	c. Explain and cite relevant evidence from multiple credible sources.	LA.10.W.4.C	c. Use words, phrases, key vocabulary, and varied syntax to clarify relationships between claim(s), counterclaim(s), and supporting evidence.	LA.12.W.4.c	c. Use v vocabu to clarit betwee counte support
	LA.6.W.4.d	d. Provide a concluding statement or section that follows from the argument presented.	LA.7.W.4.d	d. Provide a concluding statement or section that follows from and supports the argument(s) presented.	LA.8.W.4.d	d. Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between the claim(s) and supporting evidence.	LA.10.W.4.d	d. Adapt style and tone appropriate to the norms and conventions of the task and discipline.	LA.12.W.4.d	d. Adaj approp conver disciplir
					LA.8.W.4.e	e. Adapt style and tone appropriate to the norms and conventions of the task and discipline.	LA.10.W.4.e	e. Provide a conclusion that follows from and supports the argument(s) presented.	LA.12.W.4.e	e. Provi follows argume
					LA.8.W.4.f	f. Provide a conclusion that follows from and supports the argument(s) presented.				

e arguments that develop rspective with supporting ons and evidence, nized as appropriate to ask, purpose, and ence.

evelop a structure to ence ideas logically; duce a clear claim where opriate, and/or oguish the claim(s) from nate or supporting claims.

emonstrate understanding engagement with ple viewpoints and ces to create and support need claims as a recursive ess of inquiry and pration.

e words, phrases, key abulary, and varied syntax arify relationships veen claim(s), nterclaim(s), and orting evidence.

dapt style and tone opriate to the norms and ventions of the task and oline.

ovide a conclusion that ws from and supports the ment(s) presented.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		(
	LA.6.W.5	Write informative/ explanatory pieces to examine a topic or text and clearly convey ideas and information.	LA.7.W.5	Write informative/ explanatory pieces to examine a topic or text and clearly convey ideas and information.	LA.8.W.5	Write informative/ explanatory pieces to clearly convey ideas and information in which the development and structure are appropriate to the task, purpose, and audience.	LA.10.W.5	Write informative/ explanatory pieces to clearly convey ideas, information, and concepts in which the development and structure are appropriate to the task, discipline, purpose, and audience.	LA.12.W.5	Write ir pieces ideas, i conce develo are ap discipli audier
	LA.6.W.5.a	a. Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.	LA.7.W.5.a	a. Introduce a topic clearly and provide a specific focus, grouping information logically and including text features, illustrations, and/or multimedia elements.	LA.8.W.5.a	a. Introduce a topic clearly and provide a specific focus; organize ideas, concepts, and information into broader categories or sections including text features, illustrations, and/or multimedia elements.	LA.10.W.5.a	a. Introduce a topic clearly and provide a specific focus; organize complex ideas, concepts, and information to make clear connections and distinctions including text features, illustrations, and/or multimedia elements.	LA.12.W.5.a	a. Intro and pr organi: conce make distinc feature multim
	LA.6.W.5.b	b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.	LA.7.W.5.b	b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.	LA.8.W.5.b	b. Develop the topic with relevant facts, definitions, concrete details, quotations, and/or other information and examples.	LA.10.W.5.b	b. Develop the topic with relevant, sufficient facts, extended definitions, concrete details, quotations, and/or other information and examples.	LA.12.W.5.b	b. Dev thorou sufficie definiti quotat informa
	LA.6.W.5.C	c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.	LA.7.W.5.c	c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.	LA.8.W.5.C	c. Use appropriate transitions and domain-specific vocabulary to clarify relationships among ideas and concepts.	LA.10.W.5.C	c. Use appropriate and varied transitions, domain-specific vocabulary, and varied syntax to manage the complexity of the topic.	LA.12.W.5.c	c. Use transition vocab to mar the top
	LA.6.W.5.d	d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.7.W.5.d	d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.8.W.5.d	d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.10.W.5.d	d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline.	LA.12.W.5.d	d. Esta formal tone w norms discipli
							v.10.M	e. Provide a conclusion that follows from and supports the information or explanations and articulates the implications and/or significance of the topic.	LA.12.W.5.e	e. Prov follows informa and ar implica signific

e informative/ explanatory es to clearly convey s, information, and cepts in which the elopment and structure appropriate to the task, pline, purpose, and ence.

rroduce a topic clearly provide a specific focus; nize complex ideas, cepts, and information to e clear connections and actions including text ures, illustrations, and/or media elements.

evelop the topic bughly with relevant, cient facts, extended nitions, concrete details, ations, and/or other mation and examples.

e appropriate and varied sitions, domain-specific abulary, and varied syntax anage the complexity of topic.

stablish and maintain a nal style and objective while attending to the ns and conventions of the ipline.

ovide a conclusion that ws from and supports the mation or explanations articulates the cations and/or

icance of the topic.

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		(
	LA.6.W.6	Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.	LA.7.W.6	Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question.	LA.8.W.6	Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question(s).	LA.10.W.6	Gather and use credible evidence from multiple authoritative sources and assess its relevance in answering the research question(s).	LA.12.W.6	Gather eviden authori evalua limitatic of the t audien relevar
	LA.6.W.6.a	a. Paraphrase and quote evidence to support ideas while avoiding plagiarism.	LA.7.W.6.a	a. Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.	LA.8.W.6.a	a. Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.	LA.10.W.6.a	a. Integrate information and evidence into writing selectively, accurately quoting or paraphrasing data and conclusions to maintain the flow of ideas while avoiding plagiarism.	LA.12.W.6.a	a. Integ eviden selectiv or para conclus flow of plagiar
	LA.6.W.6.b	b. Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.	LA.7.W.6.b	b. Locate and evaluate the credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.	LA.8.W.6.D	b. Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception) from print and digital sources to generate and answer questions and create new understandings.	LA.10.W.6.b	b. Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception, and social, political, and/or historical perspectives) from print and digital sources to generate and answer questions and create new understandings.	LA.12.W.6.D	b. Locc credibil the exp the cre produc decept politicc perspec digital s and an create
	LA.6.W.6.C	c. Select and use appropriate note-taking formats to collect and organize information.	LA.7.W.6.C	c. Select and use appropriate note-taking formats to collect and organize information.	LA.8.W.6.C	c. Select and use appropriate note-taking formats to collect and organize information.	LA.10.W.6.C	c. Select and use appropriate note-taking formats to collect and organize information.	LA.12.W.6.C	c. Selec note-to and org
	LA.6.W.6.d	d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.	LA.7.W.6.d	d. Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.	LA.8.W.6.d	d. Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.	LA.10.W.6.d	d. Demonstrate academic integrity by avoiding overreliance on any one source; cite sources using a variety of in-text citations to enhance fluency; develop a list of sources that conforms to a style guide appropriate to the discipline (e.g. MLA, APA, Chicago).	LA.12.W.6.d	d. Dem integrith overreli source; variety enhance list of sc a style the disc Chicag

ner and use credible ence from multiple oritative sources, uate the strengths and ations of sources in terms e task, purpose, and ence, and assess their ance in answering the arch question(s).

egrate information and ence into writing tively, accurately quoting traphrasing data and clusions to maintain the of ideas while avoiding arism.

cate and evaluate the bility of evidence (e.g., expertise or motivation of reator of an information uct, potential bias and/or eption, and social, cal, and/or historical pectives) from print and al sources to generate answer questions and te new understandings.

lect and use appropriate -taking formats to collect organize information.

emonstrate academic rity by avoiding eliance on any one ee; cite sources using a ty of in-text citations to ince fluency; develop a sources that conforms to e guide appropriate to liscipline (e.g., MLA, APA, ago).

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Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		(
	LA.6.W.6.e	e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.7.W.6.e	e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.8.W.6.e	e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.10.W.6.e	e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g. safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.12.W.6.e	e. Prac behavi commu interac (e.g. sa utilize a materic langua perspe
	Con		y an			rative activities for a var	iety (of tasks, purposes, and	audi	ences
	10100		Girici							
	L.A.6.SL.1	Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts.	LA.7.SL.1	Prepare for and participate in structured discussions and collaborations about 7th grade topics and texts.	LA.8.SL.1	Initiate and participate in structured discussions and collaborations about 8th grade topics and texts.	LA.10.SL.1	Initiate and participate in structured discussions and collaborations about grade- level topics and texts.	LA.12.SL.1	Commu approp activitie purpose express knowle new un
	LA.6.SL.1.a	a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.7.SL.1.a	a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.8.SL.1.a	a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.10.SL.1. a	a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.12.SL.1. a	a. Ask r build or ideas, c informc
	LA.6.SL.1.b	b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.		b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.8.SL.1.b	b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.10.SL.1.b	b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.12.SL.1.b	b. Dem of verb messag
	LA.6.SL.1.C	c. Converse with diverse individuals in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	 	c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.8.SL.1.C	c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.10.SL.1.C	c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.12.SL.1.C	c. Conv adults i manne relatior diverse
ning	LA.6.SL.1.d	d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.7.SL.1.d	d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.8.SL.1.d	d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	•	d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.12.SL.1.d	d. Dem attentiv eye co taking r questio

- actice safe and ethical aviors when municating and
- acting with others digitally
- safe information to share, appropriate sites and
- erials, appropriate
- page use, respect diverse pectives).

es to express

municate effectively and opriately in collaborative vities for a variety of tasks, oses, and audiences to ess ideas, share vledge, and generate understandings.

k relevant questions to on ideas, clarify own s, or acquire or confirm mation.

monstrate interpretation rbal and non-verbal ages in a conversation.

onverse with peers and ts in an all-inclusive ner to foster positive ionships while respecting rse perspectives.

emonstrate active and ntive listening skills (e.g., contact, nonverbal cues, g notes, summarizing, tioning).

Strand		Grade 6		Grade 7		Grade 8		Grades 9-10		(
Lister	LA.6.SL.1.e	e. Complete a task following multi-step directions.	LA.7.SL.1.e	e. Complete a task following multi-step directions.	LA.8.SL.1.e	e. Complete a task following complex, multi-step directions.	LA.10.SL.1.e	e. Complete a task following complex, multi-step directions.	LA.12.SL.1.e	e. Com comple				
σ	Pres	Presentation of Knowledge and Ideas Present information, findings, and supporting evidence in which the organization, development, and style are approp discipline, audience, and/or context.												
ıking an	LA.6.SL.2	Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to clarify themes or central ideas.	LA.7.SL.2	Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.	LA.8.SL.2	Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.	LA.10.SL.2	Present information, findings, and supporting evidence clearly and concisely and in which the organization, development, and style are appropriate to a variety of tasks, purposes, and audiences.	LA.12.SL.2	Presen and su effecti organiz and sty variety audier				
Speakin	LA.6.SL.2.a	a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 6th grade texts.	LA.7.SL.2.a	a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 7th grade texts.	LA.8.SL.2.a	a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 8th grade texts.	LA.10.SL.2.a	a. Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, intonation) for a variety of purposes and situations, including interpreting grade- level texts.	LA.12.SL.2.a	a. Dem speakin approp pacing intona purpos includi level te				
	LA.6.SL.2.b	b. Convey a perspective with clear reasoning and support.	LA.7.SL.2.b	b. Convey a perspective with clear reasoning and valid evidence.	LA.8.SL.2.b	b. Convey a perspective with clear reasoning and valid evidence.	LA.10.SL.2. b	b. Convey a perspective with clear reasoning and valid evidence.	LA.12.SL.2. b	b. Con clear re eviden				
	LA.6.SL.2.C	c. Analyze the purpose and credibility of information being presented.	LA.7.SL.2.C	c. Analyze the purpose and credibility of information being presented.	LA.8.SL.2.C	c. Analyze the purpose of information being presented and evaluate its motives (e.g., social, commercial, political).	LA.10.SL.2.C	c. Analyze the purpose of information being presented, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	LA.12.SL.2.C	c. Eval informa its moti comm determ				
	LA.6.SL.2.d	d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language).	LA.7.SL.2.d	d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).	LA.8.SL.2.d	d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).	LA.10.SL.2.d	d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).	LA.12.SL.2.d	d. Dem and se approp stereot of word				

omplete a task following plex, multi-step directions.

opriate to the

ent information, findings, supporting evidence ctively and in which the anization, development, style are appropriate to a ety of tasks, purposes, and iences.

emonstrate and adjust aking techniques (e.g., propriate eye contact, ing, nonverbal cues, nation) for a variety of poses and situations, uding interpreting gradeel texts.

onvey a perspective with ar reasoning and valid lence.

valuate the purpose of rmation being presented, notives (e.g., social, nmercial, political), and ermine its credibility.

emonstrate awareness of sensitivity to the propriate use of words (e.g., eotypes, multiple meanings rords).

Strand		Grade 6		Grade 7	Grade 8		Grades 9-10		G
	LA.6.SL.2.e	e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest.	L.2.e	e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest.	e. Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.	10.SL.2.e	e. Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.	4	e. Make appropr digital to understo reasonir specific

ake strategic use of opriate visual and/or al tools to enhance rstanding of findings, oning, and evidence for fic audiences.