

Strand	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12					
Prose and Poetry	Central Ideas and Details Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.									
	LA.6.RP.1	Determine the implied or explicit theme of a literary text and how it develops over the course of a text.	LA.7.RP.1	Determine two or more implied or explicit themes in a literary text and how they are supported with key details.	LA.8.RP.1	Determine two or more implied or explicit themes of a text and how they develop over the course of a literary text, including their relationship to supporting ideas.	LA.10.RP.1	Analyze the development of two or more implied or explicit themes over the course of a literary text or texts.	LA.12.RP.1	Evaluate the development of two or more implied or explicit themes over the course of a literary text or texts.
	LA.6.RP.2	Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.	LA.7.RP.2	Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.	LA.8.RP.2	Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.	LA.10.RP.2	Analyze how the development of characters, settings, and important events contribute to the meaning of the work as a whole.	LA.12.RP.2	Analyze the development and interaction of literary elements such as characterization, setting, and plot, and how they contribute to the meaning of the work as a whole.
	Author's Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.									
	LA.6.RP.3	Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text.	LA.7.RP.3	Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text.	LA.8.RP.3	Analyze how an author establishes, conveys, and contrasts the points of view of the audience and the characters to create effects such as suspense, humor, or dramatic irony in a literary text.	LA.10.RP.3	Analyze how the author's choices related to perspective or point of view contribute to the meaning, significance, or aesthetic of a literary text.	LA.12.RP.3	Evaluate an author's use of point of view and how it contributes to the meaning, significance, or aesthetic of a literary text.
	LA.6.RP.4	Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g. theme, setting, or plot).	LA.7.RP.4	Analyze the structure of a literary text, and how the structure contributes to its theme(s) and meaning.	LA.8.RP.4	Compare and contrast the structure of two or more literary texts and how their structures contribute to style and meaning.	LA.10.RP.4	Analyze how an author uses text structure, including the manipulation of time (e.g., foreshadowing, flashbacks) to create literary effects such as mystery, tension, and suspense.	LA.12.RP.4	Evaluate how an author develops structure in a literary text to contribute to its overall meaning and aesthetic impact.
	Knowledge and Ideas Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.									

Standard	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12	
Reading Proficiency	LA.6.RP.5 Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.	LA.7.RP.5 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.	LA.8.RP.5 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works.	LA.10.RP.5 Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from the Bible).	LA.12.RP.5 Apply knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics.	
	LA.6.RP.6 Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.	LA.7.RP.6 Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.	LA.8.RP.6 Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.	LA.10.RP.6 Analyze the implied or stated theme(s) in a literary text to draw conclusions, deepen understanding of self and others, and generate questions for further inquiry.	LA.12.RP.6 Evaluate themes within and across literary texts to draw conclusions, deepen understanding of self and others, and generate questions for further inquiry.	
	LA.6.RP.7 Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts.	LA.7.RP.7 Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across literary texts.	LA.8.RP.7 Analyze regional, national, international, and/or multicultural perspectives to make connections among and distinctions between characters or ideas within and across a range of literary texts.	LA.10.RP.7 Analyze multiple perspectives within and across a wide range of literary texts.	LA.12.RP.7 Analyze and evaluate multiple perspectives within and across a wide range of literary texts.	
	Range of Reading and Level of Text Complexity Read and comprehend complex, grade-level literary texts independently and proficiently.					
	LA.6.RP.8 Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.7.RP.8 Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.8.RP.8 Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.	LA.10.RP.8 Read and comprehend a wide range of literary texts of appropriate complexity at the high end of the 9-10 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.12.RP.8 Read and comprehend a wide range of literary texts in the 12-CCR grade band independently and proficiently.	
	Central Ideas and Details Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts.					

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ing Informational Text	LA.6.RI.1	Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.	LA.7.RI.1	Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details.	LA.8.RI.1	Determine two or more implied or explicit central ideas and how they develop over the course of an informational text, including their relationship to supporting ideas.	LA.10.RI.1	Analyze the development of two or more implied or explicit central ideas over the course of an informational text or texts.	LA.12.RI.1	Evaluate the development of central ideas over the course of an informational text or texts.	
	LA.6.RI.2	Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.	LA.7.RI.2	Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.	LA.8.RI.2	Analyze how particular events, interactions between individuals, or key facts and details contribute to meaning.	LA.10.RI.2	Analyze how the interaction of individuals, important events, and key ideas contribute to the meaning of the work as a whole.	LA.12.RI.2	Synthesize and evaluate how the interaction of individuals, important events, and key ideas contribute to the meaning of the work as a whole.	
	Author's Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts.										
	LA.6.RI.3	Explain how an author establishes and conveys a perspective or purpose in an informational text.	LA.7.RI.3	Analyze how an author establishes or conveys a perspective or purpose and distinguishes it from that of others.	LA.8.RI.3	Analyze how an author establishes, conveys, and contrasts perspective or purpose in a text and how the author acknowledges and responds to conflicting evidence or viewpoints.	LA.10.RI.3	Analyze an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	LA.12.RI.3	Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.	
	LA.6.RI.4	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	LA.7.RI.4	Analyze how the major sections of text contribute to the development of ideas in an informational text.	LA.8.RI.4	Compare and contrast the structure of a specific paragraph in an informational text, including the role of particular sentences in developing and refining a key concept.	LA.10.RI.4	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	LA.12.RI.4	Evaluate an author's perspective or purpose and how it contributes to the meaning, significance, or aesthetic of an informational text.	
	Knowledge and Ideas Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts.										
	LA.6.RI.5	Compare and contrast one author's presentation of information with that of another.	LA.7.RI.5	Analyze how the major sections of text contribute to the development of ideas in an informational text.	LA.8.RI.5	Compare and contrast how two or more authors provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.	LA.10.RI.5	Analyze informational texts of historical and/or cultural significance, including their treatment of related topics and concepts.	LA.12.RI.5	Analyze seventeenth-, eighteenth-, and nineteenth-century works of historical and literary significance for their central ideas, purposes, and rhetorical style.	

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Reading	LA.6.RI.6 Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.	LA.7.RI.6 Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.	LA.8.RI.6 Analyze the development of an argument and evaluate the effectiveness of the type(s) of reasoning used to support the argument.	LA.10.RI.6 Compare and contrast the development of different arguments on the same topic, evaluating the effectiveness and validity of the claims.	LA.12.RI.6 Compare and contrast the development of multiple arguments in texts of related topics, evaluating the effectiveness and validity of the claims.
	LA.6.RI.7 Compare and contrast regional, national, and/or multicultural perspectives within and across informational texts.	LA.7.RI.7 Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across informational texts.	LA.8.RI.7 Analyze regional, national, international, and/or multicultural perspectives to make connections among and distinctions between individuals or ideas within and across a range of informational texts.	LA.10.RI.7 Analyze how an author or speaker unfolds a series of events, ideas, or perspectives within and across a wide range of informational texts.	LA.12.RI.7 Analyze and evaluate multiple perspectives within and across a wide range of informational texts.
	Range of Reading and Level of Text Complexity Read and comprehend complex, grade-level informational texts independently and proficiently.				
LA.6.RI.8 Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.7.RI.8 Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.8.RI.8 Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 6-8 grade band independently and proficiently.	LA.10.RI.8 Read and comprehend a wide range of informational texts of appropriate complexity at the high end of the 9- 10 grade band proficiently, with scaffolding as needed at the high end of the range.	LA.12.RI.8 Read and comprehend a wide range of informational texts in the 12-CCR grade band independently and proficiently.	
Acquisition and Use Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.					
LA.6.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.7.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.8.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.10.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	LA.12.V.1 Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.	
LA.6.V.1.a a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.7.V.1.a a. Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.8.V.1.a a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.10.V.1.a a. Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	LA.12.V.1.a a. Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.	

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Vocabulary	LA.6.V.1.b b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).	LA.7.V.1.b b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).	LA.8.V.1.b b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., recede, precede).	LA.10.V.1.b b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis).	LA.12.V.1.b b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).	
	LA.6.V.1.c c. Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	LA.7.V.1.c c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	LA.8.V.1.c c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.	LA.10.V.1.c c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, or etymology of words.	LA.12.V.1.c c. Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words.	
	Context and Connotation					
	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.					
	LA.6.V.2 <i>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</i>	LA.7.V.2 <i>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</i>	LA.8.V.2 <i>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</i>	LA.10.V.2 <i>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</i>	LA.12.V.2 <i>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</i>	
LA.6.V.2.a a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.	LA.7.V.2.a a. Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.	LA.8.V.2.a a. Interpret figures of speech (e.g., verbal irony, puns) in context.	LA.10.V.2.a a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in text.	LA.12.V.2.a a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in text.		
LA.6.V.2.b b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category).	LA.7.V.2.b b. Determine the relationship between words (e.g., cause/effect, part/whole, item/category).	LA.8.V.2.b b. Determine the relationship between particular words to better understand each of the words.	LA.10.V.2.b b. Analyze nuances in the meanings of words with similar denotations.	LA.12.V.2.b b. Analyze nuances in the meanings of words with similar denotations.		
LA.6.V.2.c c. Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).	LA.7.V.2.c c. Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).	LA.8.V.2.c c. Distinguish between the connotations of words with similar denotations (e.g., willful, resolute).				
Production of Writing						
Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.						

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	LA.6.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.7.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.8.W.1	Create grammatically correct multi-paragraph compositions with varied sentence structures.	LA.10.W.1	Compose grammatically correct multi-paragraph compositions to convey meaning and add variety, interest, and fluency to written and spoken language.	LA.12.W.1	Compose grammatically correct multi-paragraph compositions to convey meaning and to add variety, interest, and fluency to written and spoken language.
	LA.6.W.1.a	a. Apply knowledge of rules for capitalization.	LA.7.W.1.a	a. Apply knowledge of rules for capitalization.	LA.8.W.1.a	a. Apply knowledge of rules for capitalization.	LA.10.W.1.a	a. Apply knowledge of rules for capitalization.	LA.12.W.1.a	a. Demonstrate understanding that usage is a matter of convention, can evolve, and is sometimes contested.
	LA.6.W.1.b	b. Use punctuation (e.g., commas, parentheses, dashes) to set off non-restrictive clauses.	LA.7.W.1.b	b. Use a comma to separate coordinate adjectives.	LA.8.W.1.b	b. Use punctuation (comma, ellipsis, dashes) to indicate a pause or break and an ellipsis to indicate an omission.	LA.10.W.1.b	b. Use a colon to introduce a quotation, definition, or to expand on information in a sentence; use a semicolon with a conjunctive adverb.	LA.12.W.1.b	b. Apply knowledge of function and usage to revise personal and peer writing while resolving issues of complex or contested usage, consulting appropriate and reliable reference materials.
	LA.6.W.1.c	c. Use a colon to introduce items in a series; use a semicolon to combine independent clauses.	LA.7.W.1.c	c. Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative).	LA.8.W.1.c	c. Explain the function of and use different types of verbals in sentences (e.g., gerunds, participles, infinitives).	LA.10.W.1.c	c. Apply knowledge of function and usage to revise personal writing while resolving issues of complex or contested usage, consulting appropriate and reliable reference materials.		
	LA.6.W.1.d	d. Explain the function of articles (e.g., definite and indefinite) and apply knowledge to writing.	LA.7.W.1.d	d. Use a variety of prepositional and appositive phrases in sentences and paragraphs.	LA.8.W.1.d	d. Distinguish between and use active and passive voice, formal and informal tone, and types of grammatical mood (e.g. indicative, subjunctive, conditional, imperative).	LA.10.W.1.d	d. Select and use verbs with appropriate voice and mood.		
	LA.6.W.1.e	e. Identify and use verb tenses (e.g., progressive).	LA.7.W.1.e	e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.	LA.8.W.1.e	e. Use appropriate parallel structure in words, phrases, and clauses.	LA.10.W.1.e	e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, mood, and parallel structure.		
	LA.6.W.1.f	f. Distinguish between and use different types of phrases (e.g., prepositional and appositive).			LA.8.W.1.f	f. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tense, number, voice, and mood.				

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Writing	LA.6.W.3 <i>Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.</i>	LA.7.W.3 <i>Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.</i>	LA.8.W.3 <i>Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.</i>	LA.10.W.3 <i>Write in a variety of literary forms to convey real or imagined experiences or events, themes, and perspectives in which the development, structure, and style are appropriate to the task, purpose, and audience.</i>	LA.12.W.3 <i>Write in a variety of literary forms to convey real or imagined experiences or events, themes, and perspectives in which the development, structure, and style are appropriate to the task, purpose, and discipline.</i>
	LA.6.W.3.a a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.	LA.7.W.3.a a. Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically.	LA.8.W.3.a a. Engage and orient the reader by establishing a conflict, situation, or observation, introducing a narrator and/or character(s), and establishing and maintaining point(s) of view; organize an event sequence that unfolds naturally and logically.	LA.10.W.3.a a. Engage and orient the reader by setting out a problem, situation, or observation, establishing multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	LA.12.W.3.a a. Engage and orient the reader by setting out a problem, situation, or observation, establishing multiple points of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
	LA.6.W.3.b b. Use literary techniques (e.g. dialogue, pacing, description) to develop characters, events, settings, and conflicts.	LA.7.W.3.b b. Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.	LA.8.W.3.b b. Use literary techniques (e.g., dialogue, pacing, description, multiple plot lines) to develop experiences, events, characters, and settings).	LA.10.W.3.b b. Use literary techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, settings, and/or characters.	LA.12.W.3.b b. Use literary techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, settings, and/or characters.
	LA.6.W.3.c c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.	LA.7.W.3.c c. Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.	LA.8.W.3.c c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	LA.10.W.3.c c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	LA.12.W.3.c c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
	LA.6.W.3.d d. Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.	LA.7.W.3.d d. Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.	LA.8.W.3.d d. Use precise words and phrases, descriptive/sensory details, and figurative language to establish mood and tone and convey a vivid picture.	LA.10.W.3.d d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters and to establish mood and tone.	LA.12.W.3.d d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters and to set mood and tone.
	LA.6.W.3.e e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.	LA.7.W.3.e e. Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.	LA.8.W.3.e e. Provide a conclusion that is clearly related to and reflects upon what is experienced, observed, or left unresolved over the course of the piece.	LA.10.W.3.e e. Provide a conclusion that follows from and reflects upon what is experienced, observed, resolved or left unresolved, and what new implications or questions are raised over the course of the piece.	LA.12.W.3.e e. Provide a conclusion that follows from and reflects upon what is experienced, observed, resolved or left unresolved, and what new implications or questions are raised over the course of the piece.

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	LA.6.W.5 <i>Write informative/ explanatory pieces to examine a topic or text and clearly convey ideas and information.</i>	LA.7.W.5 <i>Write informative/ explanatory pieces to examine a topic or text and clearly convey ideas and information.</i>	LA.8.W.5 <i>Write informative/ explanatory pieces to clearly convey ideas and information in which the development and structure are appropriate to the task, purpose, and audience.</i>	LA.10.W.5 <i>Write informative/ explanatory pieces to clearly convey ideas, information, and concepts in which the development and structure are appropriate to the task, discipline, purpose, and audience.</i>	LA.12.W.5 <i>Write informative/ explanatory pieces to clearly convey ideas, information, and concepts in which the development and structure are appropriate to the task, discipline, purpose, and audience.</i>
	LA.6.W.5.a a. Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.	LA.7.W.5.a a. Introduce a topic clearly and provide a specific focus, grouping information logically and including text features, illustrations, and/or multimedia elements.	LA.8.W.5.a a. Introduce a topic clearly and provide a specific focus; organize ideas, concepts, and information into broader categories or sections including text features, illustrations, and/or multimedia elements.	LA.10.W.5.a a. Introduce a topic clearly and provide a specific focus; organize complex ideas, concepts, and information to make clear connections and distinctions including text features, illustrations, and/or multimedia elements.	LA.12.W.5.a a. Introduce a topic clearly and provide a specific focus; organize complex ideas, concepts, and information to make clear connections and distinctions including text features, illustrations, and/or multimedia elements.
	LA.6.W.5.b b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.	LA.7.W.5.b b. Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.	LA.8.W.5.b b. Develop the topic with relevant facts, definitions, concrete details, quotations, and/or other information and examples.	LA.10.W.5.b b. Develop the topic with relevant, sufficient facts, extended definitions, concrete details, quotations, and/or other information and examples.	LA.12.W.5.b b. Develop the topic thoroughly with relevant, sufficient facts, extended definitions, concrete details, quotations, and/or other information and examples.
	LA.6.W.5.c c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.	LA.7.W.5.c c. Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.	LA.8.W.5.c c. Use appropriate transitions and domain-specific vocabulary to clarify relationships among ideas and concepts.	LA.10.W.5.c c. Use appropriate and varied transitions, domain-specific vocabulary, and varied syntax to manage the complexity of the topic.	LA.12.W.5.c c. Use appropriate and varied transitions, domain-specific vocabulary, and varied syntax to manage the complexity of the topic.
	LA.6.W.5.d d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.7.W.5.d d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.8.W.5.d d. Provide a concluding statement or section that follows from the information or explanation(s).	LA.10.W.5.d d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline.	LA.12.W.5.d d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline.
				LA.10.W.5.e e. Provide a conclusion that follows from and supports the information or explanations and articulates the implications and/or significance of the topic.	LA.12.W.5.e e. Provide a conclusion that follows from and supports the information or explanations and articulates the implications and/or significance of the topic.

Strand	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
	<p>LA.6.W.6</p> <p>Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.</p>	<p>LA.7.W.6</p> <p>Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question.</p>	<p>LA.8.W.6</p> <p>Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question(s).</p>	<p>LA.10.W.6</p> <p>Gather and use credible evidence from multiple authoritative sources and assess its relevance in answering the research question(s).</p>	<p>LA.12.W.6</p> <p>Gather and use credible evidence from multiple authoritative sources, evaluate the strengths and limitations of sources in terms of the task, purpose, and audience, and assess their relevance in answering the research question(s).</p>
	<p>LA.6.W.6.a</p> <p>a. Paraphrase and quote evidence to support ideas while avoiding plagiarism.</p>	<p>LA.7.W.6.a</p> <p>a. Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.</p>	<p>LA.8.W.6.a</p> <p>a. Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.</p>	<p>LA.10.W.6.a</p> <p>a. Integrate information and evidence into writing selectively, accurately quoting or paraphrasing data and conclusions to maintain the flow of ideas while avoiding plagiarism.</p>	<p>LA.12.W.6.a</p> <p>a. Integrate information and evidence into writing selectively, accurately quoting or paraphrasing data and conclusions to maintain the flow of ideas while avoiding plagiarism.</p>
	<p>LA.6.W.6.b</p> <p>b. Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>LA.7.W.6.b</p> <p>b. Locate and evaluate the credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>LA.8.W.6.b</p> <p>b. Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>LA.10.W.6.b</p> <p>b. Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception, and social, political, and/or historical perspectives) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>LA.12.W.6.b</p> <p>b. Locate and evaluate the credibility of evidence (e.g., the expertise or motivation of the creator of an information product, potential bias and/or deception, and social, political, and/or historical perspectives) from print and digital sources to generate and answer questions and create new understandings.</p>
	<p>LA.6.W.6.c</p> <p>c. Select and use appropriate note-taking formats to collect and organize information.</p>	<p>LA.7.W.6.c</p> <p>c. Select and use appropriate note-taking formats to collect and organize information.</p>	<p>LA.8.W.6.c</p> <p>c. Select and use appropriate note-taking formats to collect and organize information.</p>	<p>LA.10.W.6.c</p> <p>c. Select and use appropriate note-taking formats to collect and organize information.</p>	<p>LA.12.W.6.c</p> <p>c. Select and use appropriate note-taking formats to collect and organize information.</p>
	<p>LA.6.W.6.d</p> <p>d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.</p>	<p>LA.7.W.6.d</p> <p>d. Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.</p>	<p>LA.8.W.6.d</p> <p>d. Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.</p>	<p>LA.10.W.6.d</p> <p>d. Demonstrate academic integrity by avoiding overreliance on any one source; cite sources using a variety of in-text citations to enhance fluency; develop a list of sources that conforms to a style guide appropriate to the discipline (e.g. MLA, APA, Chicago).</p>	<p>LA.12.W.6.d</p> <p>d. Demonstrate academic integrity by avoiding overreliance on any one source; cite sources using a variety of in-text citations to enhance fluency; develop a list of sources that conforms to a style guide appropriate to the discipline (e.g., MLA, APA, Chicago).</p>

Strand	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
	LA.6.W.6.e e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.7.W.6.e e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.8.W.6.e e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.10.W.6.e e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g. safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	LA.12.W.6.e e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g. safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).

Comprehension and Collaboration
 Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

ning	LA.6.SL.1 <i>Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts.</i>	LA.7.SL.1 <i>Prepare for and participate in structured discussions and collaborations about 7th grade topics and texts.</i>	LA.8.SL.1 <i>Initiate and participate in structured discussions and collaborations about 8th grade topics and texts.</i>	LA.10.SL.1 <i>Initiate and participate in structured discussions and collaborations about grade-level topics and texts.</i>	LA.12.SL.1 <i>Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.</i>
	LA.6.SL.1.a a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.7.SL.1.a a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.8.SL.1.a a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.10.SL.1.a a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	LA.12.SL.1.a a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.
	LA.6.SL.1.b b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.7.SL.1.b b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.8.SL.1.b b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.10.SL.1.b b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	LA.12.SL.1.b b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.
	LA.6.SL.1.c c. Converse with diverse individuals in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.7.SL.1.c c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.8.SL.1.c c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.10.SL.1.c c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	LA.12.SL.1.c c. Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.
	LA.6.SL.1.d d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.7.SL.1.d d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.8.SL.1.d d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.10.SL.1.d d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).	LA.12.SL.1.d d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).

Strand	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
<div style="background-color: red; width: 100%; height: 100%;"></div>	LA.6.SL.2.e e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest.	LA.7.SL.2.e e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest.	LA.8.SL.2.e e. Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.	LA.10.SL.2.e e. Select and use appropriate visual and/or digital tools to enhance verbal communication and add interest.	LA.12.SL.2.e e. Make strategic use of appropriate visual and/or digital tools to enhance understanding of findings, reasoning, and evidence for specific audiences.