



Nebraska Department of Education

301 Centennial Mall South ♦ Lincoln, Nebraska ♦ 68509

World Language Review

November 2019



Field Trip: Art in French

Standard 3.1: Students apply the language of study to discuss other content areas of study.

Omaha North High School French Teacher Margarita Fernandez de Blas shares an art project based on painter Robert Delaunay who assisted with the construction of the Eiffel Tower. Delaunay reproduced many paintings of the Eiffel Tower using techniques based Impressionism, Cubism,

Fauvism, and Pointillism. The artist and his wife also created a style called "orphism" which uses the circle as a base of painting. In Fernandez de Blas' classroom, students create a painting of the Eiffel Tower, cut it into five or six pieces, and then rebuild it in a free form. Then, using circles of various sizes, they create the background. Student artwork is displayed with a mural of the Eiffel Tower and artwork by the painter.

Standard 3.1 states that students will apply the language to discuss other content areas of study. According to the indicators, novice low learners can label colors and shapes. Intermediate low students begin to describe the painter and his influences. Skillfully using vocabulary specific to the subject, such as "orphism", is exactly the use of language to reinforce and expand knowledge in all content areas.

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| <ul style="list-style-type: none"> ● Charlamos: The Way to Washington ● Notable Nebraskans: Wendy Brennan ● Placements Needed for French Students | <ul style="list-style-type: none"> ● UNO Announces MALT Colloquium for February 2019 ● MALT Flyer |
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Charlamos: *The Way to Washington*



Annually, I attend the National Council of State Supervisors of Foreign Language Annual Meeting and the American Council on the Teaching of Foreign Language Annual Convention. This year's meeting celebrates NCSSFL's 60 years of providing leadership in world language teaching and learning across the nation. If you would like to know more about NCSSFL's work with the Seal of Biliteracy, LinguaFolio, and the Intercultural Can-Do Statements, visit the NCSSFL website at www.ncssfl.org.

Stephanie Call, World Languages Specialist ♦ 402-471-4331 ♦
stephanie.call@nebraska.gov

Planning Ahead: *Preparing for 2020*

Good planning starts early. Please consider being involved in any of the following events.

World Language Week, April 5-11, 2020

Annual event celebrates world language learning in Nebraska. Distinguished Scholar awards submissions will begin in January and are open to all students at any level of world language learning who are earning high school credit.

Consider planning events in response to World Language Week and share them with NDEWL. Museums, community centers, and the business community are all potential partners to collaborate on a meaningful world language experience.

For more information about World Language Week, please visit NDE World Language at www.education.ne.gov/worldlanguage.

University of Omaha MALT Colloquium, February 8, 2020

The Masters of Art Language Teaching Program is accepting proposals for its annual colloquium.

Central States Conference on the Teaching of Foreign Languages, March 12-14, 2020

Central States is the regional division of the American Council on the Teaching of Foreign Languages. With awards, grants, and scholarships available, seriously consider making the journey to Minneapolis this year. Attendees are also welcome to join the Central States Cornhusker Contingent, a group of like-minded Nebraskans who share their travel experience.

Events

♦
DACA Renewal Clinic
Empowering Families and
Immigrant Legal Center
Scottsbluff
December 4

♦
Michale Londra's Celtic
Yuletide
World Theatre
Kearney
December 6

♦
Holiday Cultural Festival at
the Durham Museum
Omaha
December 6

♦
Christmas in Germany
German-American Society
Omaha
December 8

♦
DACA Renewal Clinic
Multicultural Coalition
Grand Island
December 12

♦
An Irish Christmas
Midwest Theater
Scottsbluff
December 17

♦
Mariachi Herencia de
México
Orpheum Theater
Omaha
December 20

♦
Les Misérables
Orpheum Theater
Omaha
January 14

♦
America to Zanzibar: Muslim
Cultures Near and Far
Omaha Children's Museum
Omaha
January 18-April 19

♦
An American in Paris
Lied Center
Lincoln
February 8-9



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French February: Placements Needed for French Exchange

February in Nebraska—it's evidently for the French! Language & Friendship, Inc., a Minnesota based non-profit agency, is again bringing French students to Nebraska in February. Bellevue East French Teacher Nora Boyd has hosted for three years. She shares, "It has been a great experience. I know that February in Nebraska doesn't seem like the best time to come visit, but the students were pretty delighted with all the snow. In fact, February seems to be a little easier for some host families because there aren't a ton of activities going on then.

The organization is currently seeking placements for the visitors. Students are aged 14-16 years old and will stay from February 8 - February 28, 2020. The group is from Lycée Marie Pilain Carpentras, a school near Lyon. The students are part of a special program that concentrates on English. Language and cultural immersion is the goal.

While in the United States, students will attend school with their hosts. The Nebraska school

would have to provide permission for the student to visit. There are no group activities during the stay. Host families provide the visiting student with his/her own bed, but it can be in a bedroom that is shared with a host sibling of the same gender and similar age. Host families also provide meals. Students come with other spending money and an open mind.

Nora Boyd comments, "It's pretty low stress on the teachers, outside of doing the home visit and calling references for the family placement. During the actual stay, the students have all generally been pretty self-sufficient and enjoyed hanging out with their host families and attending school."

If you are interested in participating as a site host or a family placement, visit the Language & Friendship website or contact Nora Boyd at nora.boyd@bpsne.net.

UNO Announces MALT Colloquium 2020

(Submitted by Dr. Claudia Garcia)

The Department of Foreign Languages & Literatures and the MALT Program at UNO announce the 14th MALT Annual Colloquium on Language Teaching, to take place Saturday February 8, 2020 from 9:00-3:00 PM at Mammel Hall (UNO Scott campus). The event is free and open to the public.

This year's Colloquium includes a Keynote Address by Dr. Catherine Compton-Lilly (University of South Carolina) on "Transnational Awareness and Cosmopolitanism: Funds of Knowledge Brought by Children in Immigrant Families" (10:00-11:00); Morning and Afternoon Presentations (11:15-12:15; 1:00-2:00); and a Round Table & Open Discussion on "Social Equity in Language Learning" (2:15-3:00). A Meet & Greet and Poster Session will start the event at 9:00.

Find more information on the colloquium, and about how to submit a proposal in the attached flyers. If you have questions, you can contact: Marie Lee at mglee@unomaha.edu, Dr. Claudia Garcia at csgarcia@unomaha.edu, or Dr. Melanie Bloom at melaniebloom@unomaha.edu.



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14th Annual MALT COLLOQUIUM

The University of Nebraska Omaha's Master of Arts in Language Teaching Program announces its annual Colloquium.



Keynote Speaker:

Dr. Catherine Compton-Lilly

John C. Hungerpillar Professor
at the University of South Carolina

"Transnational Awareness and Cosmopolitanism: Funds of Knowledge Brought by Children in Immigrant Families"

Dr. Compton-Lilly has devoted long-term research to following and describing her experiences with students of immigrant families in the Midwest. Her work studies ways to structure schools to leverage students' experiences and to build stronger networks of support for students and their families.



Department of
Foreign Languages & Literature

WHEN:

Saturday,
February 8, 2020

WHERE:

Mammel Hall
Scott Campus

MEET & GREET:

9:00am
Mammel Hall, Lobby

KEYNOTE ADDRESS:

10:00am
Mammel Hall, Rm 113

UNO SPONSORS:

Foreign Languages &
Literature, English,
ILUNO, OLLAS,
Graduate Studies

FREE EVENT:

Open to the public



2020 MALT Colloquium Call for Proposals

14th Annual Colloquium on Language Teaching

Saturday February 8, 2020

9:00 AM-3:00 PM, Mammel Hall (UNO Scott Campus)

The following
educators
are
encouraged
to submit
proposals:

PreK-20
World
language,
ELL/ESL/EFL,
Dual
Language,
Bilingual,
Teacher
training

The MALT Annual Colloquium on Language Teaching seeks to create a community of local area language teachers & learners, promote interdisciplinary collaboration, and encourage research in the field of Language Education. The event is free and open to the public.

Event Schedule:

9:00-9:50:	Meet & Greet and Poster Session
10:00-11:00:	Keynote address by Dr. Catherine Compton-Lilly
11:15- 12:15:	Morning Presentations
12:20-12:50:	Light Refreshments and Social
1:00- 2:00:	Afternoon Presentations
2:15 3:00:	Round-Table & Open Discussion: "Social Equity in Language Learning", with the participation of experienced teachers and stakeholders from our community

We invite proposals for either **Presentations** (Track A & Track B) or **Poster Sessions**. Find below a description of Presentations and Poster Sessions.

Proposals will address the following areas:

- Language teaching/learning strategies
- Language learning styles
- Pedagogical innovations in language teaching, assessment & evaluation
- Language & culture
- Teaching literature and/or civilization within the language class
- Language & technology
- Second/foreign language acquisition: connecting theory to practice,
- Literacy, applied linguistics, and sociolinguistics

Proposals from teachers at *all* levels of instruction and of *all* world languages and ESL/EFL are welcome; however, first priority will be given to proposals that are accessible to teachers of all languages and levels. We strongly encourage graduate students to participate by submitting a proposal.

Description of Presentations and Poster Sessions

Presentations Track A: Pedagogical and interactive presentations. The specific goal of this track is to introduce pedagogical innovations and open the floor to conversations among fellow teachers.



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Presentations Track B: Research-oriented presentations to introduce or discuss new research and its application to the classroom. The specific goal of this track is to familiarize the audience with current research and theories, and their potential classroom use.

Poster Sessions: digital or physical posters (48" x 36") accepted. The specific goal of this track is to share classroom-based research projects with a larger audience.

No lunch will be provided. Light refreshments only.

DEADLINE: All proposals must be received by **January 8, 2020.**

Submission Process:

Proposal submissions should indicate the selected track, and include a title, a 250-300 word abstract, and a 50-word summary for the conference program.

All abstracts will be submitted for blind review. Thus, the following submission guidelines should be closely followed:

- All submissions should include selected track, abstract, title, and 50-word summary.
- DO NOT include any identifying information in the abstract itself.
- Include your contact information (name, email, phone, school affiliation) in the body of your email only.
- Proposals must be submitted via email to **melaniebloom@unomaha.edu**.

Upon submission, you will receive an email confirmation indicating that your proposal was received.

