

**Praxis® Spanish World Language (5195)
Curriculum Crosswalk**

Test Content Categories	Required Course Numbers										
	XXXX										
Content Categories I, II, IV, and V – Language, Linguistics, and Comparisons (88%)											
Demonstrating language proficiency in the target language (at the Advanced Low level, as described in the American Council on the Teaching of Foreign Languages [ACTFL] Proficiency Guidelines)											
Knows how to communicate in the target language with native speakers unaccustomed to interacting with nonnative speakers, with sufficient accuracy, clarity, and precision to convey the intended message											
Knows how to communicate in the interpersonal mode (speaking) by participating actively in informal and formal conversations on topics covering home, school, leisure activities, and current events											
Knows how to communicate in the interpersonal mode (writing) in written exchanges on daily topics											
Comprehends in the interpretive mode (listening) main ideas and supporting details of audio segments, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information											
Comprehends in the interpretive mode											

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(reading) main ideas and supporting details of printed texts, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information												
Knows how to negotiate meaning in order to sustain an interaction												
Knows how to move beyond literal comprehension in the interpretive mode (listening) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author's intent , and offering a personal interpretation of the message												
Knows how to move beyond literal comprehension in the interpretive mode (reading) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author's intent , and offering a personal interpretation of the message												
Understands the gist of normal conversational speech on a variety of topics												
Knows how to communicate in the presentational mode (writing) by writing routine social correspondence, as well as coherent narratives, descriptions, and summaries about familiar topics of a factual nature in paragraph length in present, past, and future tense												
Knows how to communicate orally in the presentational mode (speaking) by delivering												

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oral presentations on familiar literary or cultural topics and incorporating extra linguistic support to facilitate oral presentations that are extemporaneous or prepared but not read												
Understanding linguistics—linguistic features of the target language												
Understands the rules of the sound system of the target language (i.e., recognizing phonemes and allophones)												
Recognizes key cohesive devices (conjunctions and adverbs) used in connected discourse												
Understands high-frequency idiomatic expressions and can infer meaning of words and sentences												
Knows how to explain the rules that govern the formation of words and sentences in the target language												
Knows how to exemplify the rules with examples from the target language, such as the verbal system, pronouns, agreement (such as subject/verb, adjective/noun), word order, and interrogatives, both in terms of regularities and irregularities												
Knows how to identify and use the pragmatic and sociolinguistic conventions and register (formal and informal forms of address)												
Comparing the target language with English												

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Knows how to identify similarities and differences between the target language and English												
Knows how to contrast syntactical patterns of simple sentences and questions in the target language with those of English												
Content Category III – Cultures, Literatures, and Cross-disciplinary Concepts (12%)												
Demonstrating cultural understanding—connections among the perspectives of the target culture and its practices and products												
Knows the three Ps:												
1. perspectives (such as attitudes, ideas, and values)												
2. practices (patterns of behavior and social interaction, such as greetings, turn taking, and rites of passage)												
3. products (such as foods, architecture, literature, art, and music)												

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Recognizes the value and role of authentic literary and cultural texts—such as songs, poems, rhymes and chants, children’s books, narrative text, and novels—and usage of those texts to interpret and reflect on the perspectives of the target culture											
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