



## Be a SHOW OFF! E-PORTFOLIOS in THE CLASSROOM

### Why?? BECAUSE it FEELS good!

Electronic portfolios are ways to showcase your students' great work and your programs with other students, your school, your community, and parents.

### Free programs to assist you

#### Online sites

<http://Shownd.com>

<http://sites.google.com>

<http://zunal.org/>

#### Offline programs

Microsoft PhotoStory 3 (free)

Microsoft PowerPoint

Dreamweaver (or any web authoring software) and templates

*Be sure students know that portfolios can set them apart. When applying for scholarships, related jobs, etc., they will have a showcase that they can add to that really shows their skills. It can accentuate their abilities and elaborate—providing proof—that they have a specific skill set. From a teacher standpoint, you can truly see who “got it” and who did not.*

*\*\*\*These days, blogs can easily be used as portfolios and provide another method by which students can post their work*

### PORTFOLIO IDEAS

- Graphic/Web Design Classes: Mockups of site layouts, examples of logos created, photography projects, work samples
- Microsoft Office Classes: “Best” work; examples of documents that show creativity, originality, and that document new learning
- Career Prep Classes: Career portfolios that contain work samples, resume, reference letters, interest inventories, etc.
- Personal Finance Classes: Takeaways for the course in each unit; how the study applies to life and future. Way to establish personal short and long term financial goals

### SAMPLES

Multimedia/DTP Portfolios (my old school)

<http://oran.k12.mo.us/links/mrsskinner/mmwebport.htm>

Shownd Portfolios (JHS—reflections not included)

<http://shownd.com/thatbonnerguy>

<http://shownd.com/killakyndle>

<http://shownd.com/rshirley/>

## Reflection is a critical part

After or during the portfolio creation process, have students comment on:

- Why specific samples were selected
- What they liked and did not like in the samples
- Comment on or identify the processes involved in developing specific products or performances
- Describe and point to examples of how specific skills or knowledge improved (or did not)
- Identify strengths and weaknesses in samples of work
- Set goals for themselves corresponding to the strengths and weaknesses
- Assess their past and current self-efficacy for a task or skill

### Selection questions/prompts

- Why did you select this piece?
- Why should this sample be included in your portfolio?
- How does this sample meet the criteria for selection for your portfolio?
- I chose this piece because ....

### Growth questions/prompts

- What are the strengths of this work? Weaknesses?
- What would you work on more if you had additional time?
- How has your \_\_\_\_\_ (e.g., writing) changed since last year?
- What do you know about \_\_\_\_\_ (e.g., the scientific method) that you did not know at the beginning of the year (or semester, etc.)?
- Looking at (or thinking about) an earlier piece of similar work, how does this new piece of work compare? How is it better or worse? Where can you see progress or improvement?
- How did you get "stuck" working on this task? How did you get "unstuck"?
- One skill I could not perform very well but now I can is ....
- From reviewing this piece I learned ....

### Goal-setting questions/prompts

- What is one thing you can improve upon in this piece?
- What is a realistic goal for the end of the quarter (semester, year)?
- What is one way you will try to improve your \_\_\_\_\_ (e.g., writing)?
- One thing I still need to work on is ....
- I will work toward my goal by ....

### Evaluation questions/prompts

- If you were a teacher and grading your work, what grade would you give it and why?
- Using the appropriate rubric, give yourself a score and justify it with specific traits from the rubric.
- What do you like or not like about this piece of work?
- I like this piece of work because ....

### Effort questions/prompts

- How much time did you spend on this product/performance?
- The work would have been better if I had spent more time on ....
- I am pleased that I put significant effort into ....

Adapted from <http://jonathan.mueller.faculty.noctrl.edu/toolbox/portfolios.htm#reflection>

## articles

Electronic Portfolios Need Standards to Thrive→

<http://net.educause.edu/ir/library/pdf/eqm0324.pdf>

Defining Portfolio Assessment→

<http://www.unm.edu/~devalenz/handouts/portfolio.html>

Using Technology to Support Alternative Assessment→

<http://electronicportfolios.com/portfolios.html>