

**Praxis® Art: Content Knowledge 5134**  
**Praxis® Art: Content and Analysis 5135**

**Content Category Resource List**

Below, we have listed some resources recommended by our art test specialists that may be helpful in brushing up on the topics covered on the test. These resources were recommended because they are particularly relevant to the type of material covered by the test; however, please note that the test is not based on these resources and that they do not necessarily cover every topic that may be included in the test.

**General Reference**

Chilvers, Ian. *A Dictionary of Twentieth-century Art*. Oxford University Press, 1998.

Chilvers, Ian and John Graves-Smith. *A Dictionary of Modern and Contemporary Art*. Oxford University Press, 2009.

Clarke, Michael. *The Concise Oxford Dictionary of Art Terms*, 2nd ed. Oxford University Press, 2010.

Edward Lucie-Smith. *The Thames & Hudson Dictionary of Art*, 2nd ed. Thames and Hudson, 2004.

Hall, James. *Dictionary of Subjects and Symbols in Art*, 8th ed., 2nd ed. Westview Press, 2007.

LANGMUIR, ERIKA. *THE YALE DICTIONARY OF ART AND ARTISTS*. YALE UNIVERSITY PRESS, 2000

**Art Making**

**Two-Dimensional Design**

Barrett, Terry. *Making Art: Form and Meaning*. McGraw-Hill, 2011.

Berger, Arthur Asa. *Seeing Is Believing: An Introduction to Visual Communication*, 3rd ed. McGraw-Hill, 2008.

Landa, Robin, Rose Gonnella and Steven Brower. *2D: Visual Basics for Designers*. Cengage Learning, 2006.

Lauer, David A. and Stephen Pentak. *Design Basics*, 7th ed. Boston: Thomson Wadsworth, 2008.

Ocvirk, Otto G., Robert E. Stinson, Philip R. Wigg and Robert O. Bone. *Art Fundamentals: Theory and Practice*, 11th ed. McGraw-Hill, 2009.

Stewart, M. *Launching the Imagination: A Comprehensive Guide to Basic Design*. McGraw-Hill, 2012

Zelanski, Paul, and Mary Pat Fisher. *The Art of Seeing*. Pearson, 2004.

## **Drawing, Painting and Printmaking**

- Bomford, David and Ashok Roy. *A Closer Look: Colour*. Yale University Press, 2009.
- Brommer, Gerald F. *Understanding Transparent Watercolor*. Davis Publications, 1993.
- Cody, John. *Atlas of Foreshortening: The Human Figure in Deep Perspective*, 2nd ed. John Wiley, 2002.
- Enstice, Wayne and Melody Peters. *Drawing: Space, Form, Expression*, 3rd ed. Prentice Hall, 2003.
- Mendelowitz, Daniel M. and Duane Wakeham. *Guide to Drawing*, 7th ed. Thomson Wadsworth, 2007.
- Montague, John. *Basic Perspective Drawing: A Visual Approach*, 4th ed. John Wiley, 2005.
- Nicolaïdes, Kimon. *The Natural Way to Draw: A Working Plan for Art Study*. Souvenir, 2008.

## **Photography and Digital Imaging**

- Galer, Mark and Les Horvat. *Digital Imaging: Essential Skills*, 3rd ed. Boston: Focal Press, 2005.
- Hirsch, Robert. *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes*, 3rd ed. New York: Focal Press, 2008.
- Hirsch, Robert. *Seizing the Light: A History of Photography*, 2nd ed. New York: McGraw-Hill, 2009.
- London, Barbara and John Upton. *Photography*, 9th ed. Upper Saddle River, N.J.: Pearson Prentice Hall, 2009.
- Rosenblum, Naomi. *A World History of Photography*, 4th ed. New York: Abbyville Press, 2007.
- Schaub, George. *Hands-On Digital Photography: A Step-by-Step Course in Camera Controls, Software Techniques, and Successful Imaging*. New York: Amphoto Books, 2007.
- Sheppard, Rob. *Digital Photography: Top 100 Simplified Tips and Tricks*. Hoboken, N.J.: Wiley Publishing, 2007.
- Stepan, Peter. *50 Photographers You Should Know*. Prestel Publishing, 2008.

## **Three-dimensional Design**

- Barrie, Bruner. *A Sculptor's Guide to Tools and Materials*, 2nd ed. A.B.F.S. Publishing, 2007.
- Causey, Andrew. *Sculpture Since 1945*. New York: Oxford University Press, 1998.
- Krauss, Rosalind E. *Passages in Modern Sculpture*, 13th printing. Cambridge: MIT Press, 1999.
- Lippard, Lucy R. *Eva Hesse*. New York: Da Capo Press, 1992.
- Nelson, Glenn C. *Ceramics: A Potter's Handbook*, 6th ed. Boston: Wadsworth, Inc., 2002.
- Speight, Charlotte F. and John Toki. *Hands in Clay: An Introduction to Ceramics*, 5th ed. Boston: McGraw-Hill, 2004.
- Willcox, Donald. *Wood Design*. New York: Watson-Guption, 1974.

Woody, Elsbeth S. *Handbuilding Ceramic Forms*. New York: Alworth Press, 2008.

Zelanski, Paul and Mary Pat Fisher. *Shaping Space: Dynamics of Three-Dimensional Design*, 3rd ed. New York: Thomson Wadsworth, 2007.

## **Fiber Arts**

Burnham, Dorothy, *Warp and Weft: A Textile Terminology*. Royal Ontario Museum, 1980.

Larsen, Jack Lenor. *Beyond Craft: The Art Fabric*. New York: Van Nostrand-Reinhold, 1980.

Larsen, Jack Lenor. *The Dyer's Art: Ikat, Plangi, Batik*. New York: Van Nostrand-Reinhold, 1976.

Larsen, Jack Lenor and Betty Freudenheim. *Interlacing: the Elemental Fabric*. Tokyo: Kodansha International, 1986.

## **Media and Processes**

### **Materials and Safety**

Curtiss, Debra and Jack Snyder. *Making Art Safely: Alternative Methods and Materials in Drawing, Painting, Printmaking, Graphic Design, and Photography*. Van Nostrand, 1996.

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*, 5th ed. Revised and updated by Steven Sheehan. Viking, 1991.

McCann, M. *Artist Beware, Updated and Revised: The Hazards in Working with All Art and Craft Materials and the Precautions Every Artist and Craftsperson Should Take*. The Lyons Press, 2005.

## **Art History and Theory**

### **Art History Surveys**

Arnason, H. H. and Elizabeth C. Mansfield. *History of Modern Art*, 7th ed. Pearson, 2012.

Davies, Penelope J. E. et al., *Janson's History of Art: The Western Tradition*, 8th ed. Prentice Hall, 2010.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Concise Global History*, 3rd ed. Cengage Learning, 2012.

Stokstad, Marilyn. *Art History, Combined Volume*, 4th ed. Pearson, 2010.

### **The Western Tradition**

Antliff, Mark and Patricia Leighton. *Cubism and Culture*. Thames & Hudson, 2001.

Aulich, James. *War Posters: Weapons of Mass Communication*. Thames & Hudson, 2007.

Bergdoll, Barry and Leah Dickerman. *Bauhaus 1919-1933: Workshops for Modernity*. New York: Museum

of Modern Art, 2009.

Bernier, Celeste-Marie. *African American Visual Arts*. Edinburgh University Press, 2008.

Bishop, Claire *Installation Art*. Tate Publishing, 2005.

Bjelajac, David and King Pu Laurence. *American Art: A Cultural History*, 2nd ed. Prentice Hall, 2004.

Broude, Norma and Mary D. Garrard, eds. *Expanding Discourse: Feminism and Art History*. HarperCollins, 1992.

Chadwick, Whitney. *Women, Art, and Society*, 5th ed. Thames and Hudson, 2012.

Clement, Clara Erskine. *Women in the Fine Arts from the Seventh Century BC to the Twentieth Century AD*. BiblioBazaar, 2006.

Cumming, Elizabeth and Wendy Kaplan. *The Arts and Crafts Movement*. Thames & Hudson, 1991.

Dachy, Marc. *Dada: The Revolt of Art*. Thames & Hudson, 2006.

De Oliveira, Nicolas and Nicola Oxley. *Installation Art in the New Millennium: the Empire of the Senses*. Thames & Hudson, 2004.

Duncan, Alastair. *Art Nouveau*. Thames & Hudson, 1994.

Elger, Dietmar. *Expressionism: a Revolution in German Art*. Taschen America, LLC, 2008.

Facos, Michelle. *Symbolist Art in Context*. University of California Press, 2009.

Fairey, Shepard and Jennifer Gross. *Art for Obama*. Harry N. Abrams, Inc, 2009.

Feldman, Edmund Burke. *The Artist: A Social History*, 2nd ed. Prentice Hall, 1995.

Greenberg, Clement. *Art and Culture: Critical Essays*. Boston: Beacon Press, 1989

Harrison, Charles and Paul Wood, eds. *Art in Theory, 1900-2000: An Anthology of Changing Ideas*, 2nd ed. Blackwell Publishing, 2002.

Hartley Keith. *The Romantic Spirit in German Art 1790-2000*. Hayward Publishing, London, 1994.

Heath, Duncan. *Introducing Romanticism*. Icon Books Ltd, 2005.

Henderson, John and Mary Beard. *Hellenistic and Early Roman Art*. Oxford University Press, 2001.

Hess, Barbara. *Abstract Expressionism*. Taschen, 2005.

Hoyt, Deristhe Levinte. *Handbook of Historic Schools of Painting*. BiblioBazaar, 2008.

Jegede, Dele. *Encyclopedia of African American Artists*. Greenwood Press, 2008.

Kaye, Nick. *Site Specific Art: Performance, Place and Documentation*. Routledge, 2000.

Kim, Youngna. *20th Century Korean Art*. Laurence King, 2006.

Kleiner, Fred S. *A History of Roman Art*. Thomson-Wadsworth, 2007.

Kocur, Zoya and Simon Leung. *Theory in Contemporary Art since 1985*, 2nd ed. Wiley-Blackwell, 2005.

Lailach, Michael. *Land Art: The Earth as Canvas*. Taschen, 2007.

Levey, Michael. *From Giotto to Cezanne: A Concise History of Painting*, 2nd ed. Thames & Hudson, 1985.

Lewis, Samella. *African American Art and Artists*. University of California Press, 2003.

Lippard, Lucy R. *Mixed Blessings: New Art in Multicultural America*. New Press, 2000.

Livingstone, Marco. *Pop Art: A Continuing History*. Thames & Hudson, 2000.

Lucie-Smith, Edward. *Art Deco Painting*. Phaidon Press Ltd, 1996.

Minor, Vernon Hyde. *Baroque and Rococo: Art and Culture*. Prentice Hall, 2003.

Muybridge, Eadweard. *The Human Figure in Motion*. New York: Dover, 1994.

Patto, Sharon F. *African-American Art*. Oxford University Press, 1998.

Pfeiffer, Ingrid, Linda Nochlin and Griselda Pollock, et al. *Women Impressionists: Berthe Morisot, Mary Cassatt, Eva Gonzalès, Marie Bracquemond*. Hatje Cantz, 2008.

Powell, Richard J. *Black Art: A Cultural History*, 2nd ed. Thames & Hudson, 2003.

Vasari, Giorgio. *Lives of the Artists*. Dover Publications, 2005.

### **Beyond the Western Tradition**

Addiss, Stephen and Audrey Yoshiko Seo. *How to Look at Japanese Art*. Harry N. Abrams, Inc, 1996.

Barnhart, R. M. *Three Thousand Years of Chinese Painting*. Yale University Press, 1997.

Berlo, Janet Catherine and Ruth Philips. *Native North American Art*. Oxford University Press, 1998.

Berlo, Janet Catherine and Lee Anne Wilson. *Arts of Africa, Oceania, and the Americas: Selected Readings*. Prentice Hall, 1992.

Blair, Sheila S. and Jonathan M. Bloom. *The Art and Architecture of Islam, 1250-1800*. Yale University Press, 1996.

Caruana, Wally. *Aboriginal Art*. Thames & Hudson, 2003.

Cawthorn, Nigel. *The Art of Japanese Prints*. Hamlyn, 1998.

Clunas, Craig. *Art in China*, 2nd ed. Oxford University Press, 2009.

Grabar, Oleg. *The Formation of Islamic Art*. Yale University Press, 1988.

Hearn, M. K. *How to Read Chinese Paintings*. Yale University Press, 2008.

Hessel, Ingo. *Inuit Art: An Introduction*. Douglas & McIntyre, 2003.

Huntington, Susan L. *The Art of Ancient India: Buddhist, Hindu, Jain*. Weatherhill Inc, 1984.

Lazzari, Margaret, and Dona Schleiser. *Exploring Art: A Global, Thematic Approach*. Thomson/Wadsworth, 2005.

Lucie-Smith, Edward. *Latin American Art of the 20th Century*. Thames & Hudson, 2004.

Mackenzie, Lynn. *Non-Western Art: a Brief Guide*, 2nd ed. Prentice Hall, 2000.

Miller, Mary Ellen. *Maya Art and Architecture*. Thames & Hudson, 1999.

O'Mahony, Mike. *World Art: The Essential Illustrated History*. Flame Tree Publishing Co Ltd, 2007.

Rhie, Marilyn M. and Robert Thurman. *Wisdom and Compassion: The Sacred Art of Tibet*. Harry N. Abrams, 2000.

Riley, Michael Kampen. *Art Beyond the West: the Arts of Africa, India, Southeast Asia, China, Japan, Korea, the Pacific, & the Americas*, 3rd ed. Prentice Hall, 2012.

Robins, Gay. *The Art of Ancient Egypt*. British Museum Press, 2008.

Sherman, Lee. *History of Far Eastern Art*, 5th ed. Prentice Hall, 2003.

Stone-Miller, Rebecca. *Art of the Andes: From Chavin to Inca*. Thames & Hudson, 2002.

Sutton, Daud. *Islamic Design: A Genius for Geometry*. Wooden Books, 2007.

Tregear, Mary. *Chinese Art*. Thames & Hudson, 1997.

Visona, Monica B., Robin Poyner, Herbert M. Cole and Preston Biler. *A History of Art in Africa*, 2nd ed. Pearson, 2007.

Wichmann, Siegfried. *Japonisme: The Japanese Influence on Western Art Since 1858*. Thames & Hudson, 1999.

### **Responding to Art**

Atkins, Robert. *ArtSpeak: A Guide to Contemporary Ideas, Movements and Buzzwords*, 3rd ed. Abbeville Press, 2013.

Barasch, Moshe. *Modern Theories of Art 1: From Winkelmann to Baudelaire*. New York University Press, 1990.

Barasch, Moshe. *Modern Theories of Art 2: From Impressionism to Kadinsky*. New York University Press, 1998.

Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*, 5th ed. McGraw-Hill, 2011.

Barron, Stephanie. *"Degenerate Art": Fate of the Avant-garde in Nazi Germany*. Harry N. Abrams, Inc, 1991.

Berger, John. *Ways of Seeing*, Reprint edition. Penguin Books, 1990.

Caffin, Charles H. *How to Study Pictures*. Kessinger Publishing Co, 2004.

Carrier, David. *Museum Skepticism: A History of the Display of Art in Public Galleries*. Duke University Press, 2006.

Danto, Arthur C. *After the End of Art: Contemporary Art and the Pale of History*. Princeton University Press, 1998.

De Rynck, Patrick. *How to Read a Painting: Decoding, Understanding and Enjoying the Old Masters*. Thames & Hudson, 2004.

Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. Routledge, 1995.

Evans, Jessica and Stuart Hall eds. *Visual Culture: The Reader*. Sage, 1999.

Feldman, Edmund Burke. *Art As Image And Idea*. Prentice-Hall, 1967.

Gablik, Suzi. *The Reenchantment of Art*. London: Thames and Hudson, 1995.

Goodman, Nelson. *Languages of Art: An Approach to a Theory of Symbols*. Hackett Publishing Co, Inc, 1988.

Howells, Richard and Joaquim Negreiros. *Visual Culture*, 2nd ed. Polity, 2012.

R.S. Nelson and R. Shiff, eds. *Critical Terms for Art History*, 2nd ed., University of Chicago Press, 2003.

Sturken, Marita and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford University Press, 2009.

Thompson, Jon. *How to Read a Modern Painting: Understanding and Enjoying the Modern Masters*. Thames & Hudson, 2007.

Thomson, Belinda. *Impressionism: Origins, Practice, Reception*. Thames & Hudson, 2000.

Williams, Robert. *Art Theory: An Historical Introduction*, 2nd ed. Wiley-Blackwell Publishing, 2009.

### **Web Sites**

[www.aesthetics-online.org](http://www.aesthetics-online.org)

[www.artlex.com](http://www.artlex.com)

[www.theartstory.org](http://www.theartstory.org)

[www.metmuseum.org/toah](http://www.metmuseum.org/toah)

[www.youtube.com](http://www.youtube.com) is a valuable online resource for art history videos.

*All major art museums also maintain websites related to their collections, which can be very useful.*

*Conducting an internet search using the museum name will provide links to its website.*

