

**Instrumental Music
Endorsement Guidelines
To Accompany Rule 24
(Adopted by the State Board
of Education on 8/11/06)**

006.37 Instrumental Music

006.37A Grade Levels: K-8, 7-12

006.37B Endorsement Type: Subject.

006.37C Persons with this endorsement may teach instrumental music in the grade levels of their endorsement (K-8, and/or 7-12).

006.37D Certification Endorsement Requirements: This endorsement shall require a minimum of 30 semester hours for either the K-8 or 7-12 endorsement; or 40 semester hours if the two endorsements are earned at the same time. This coursework shall include theory and composition, music history and literature, conducting, instrumental performing, and techniques and methodologies for the grade levels of the endorsement, and must include proficiency in at least one applied area.

006.37E Endorsement Program Requirements: Nebraska teacher education institutions offering this endorsement program must have on file, within the institution, a plan which identifies the courses and the course completion requirements which the institution utilizes to grant credit toward completion of this endorsement.

***THE FOLLOWING ARE RECOMMENDED GUIDELINES FOR
INCLUSION AS PART OF THE INSTITUTION'S PLAN
UNDER THIS ENDORSEMENT.***

Through the courses identified in its plan, the institution should prepare prospective teachers to:

- A. Demonstrate skill in listening, analyzing, notating, performing, and evaluating music and music performances;
- B. Demonstrate an understanding of the broad relationships among musical styles, musical forms, historical periods, and composers, including the value of various types of music;
- C. Investigate the artistic and socio-political influences found in the music that is studied, including world cultures and non-western art forms;

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- D. Apply qualitative criteria in making judgments about the music selected for study and performance;
- E. Utilize technology to enhance musicianship and to design, organize, and facilitate instruction;
- F. Integrate the understandings gained from music studies and creative activities in setting personal style and determining performance practice;
- G. Develop creative skills in performing, arranging, composing, and improvising;
- H. Develop sight-reading skills in learning new music quickly, accompanying others, and transposing music for classroom use;
- I. Demonstrate knowledge of instrumental pedagogy and performance practice by modeling on piano, voice, and secondary instruments;
- J. Demonstrate skills in rehearsing, including the ability to detect errors in musical performance, demonstrate corrections, and prescribe appropriate remedial strategies;
- K. Demonstrate conducting skills that illustrate musical sensitivity in gesture;
- L. Demonstrate an understanding of the role of and need for music in society, how music affects the human being, and the importance of music education for all students;
- M. Demonstrate the interconnectedness between music and the other disciplines in the curriculum;
- N. Demonstrate an understanding of the need to be an advocate for music education;
- O. Conduct meaningful and appropriate assessments of student learning;
- P. Demonstrate an understanding of the administration and management of a successful instrumental music program.