

Subject	Previous Standard	Previous Standard Description	Previous Extended Standard Description	New Standard	New Standard Description	New Extended Standard Description
Reading	LA 12.1.5	Vocabulary: Students will build literary, general academic, and content specific grade-level vocabulary.		LA 12.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	
Reading	LA 12.1.5.a	Determine meaning of words through structural analysis, using knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words in science, mathematics, and social studies	Determine the meaning of words using roots, prefixes, and suffixes including words in science, mathematics, and social studies	LA 12.1.5.a	Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	Use roots and affixes to determine the meaning of words, as well as context clues (e.g., word, phrase, sentence and/or paragraph clues).
Reading	LA 12.1.5.c	Independently apply appropriate strategy to determine meaning of unknown words in text	Use context clues (e.g., word, phrase, sentence and/or paragraphs) and text features (e.g., titles, captions, heading, tables, maps, indexes) to determine meaning of unknown words in text	LA 12.1.5.b	Skills blended with 12.1.5.a at this level.	
Reading	LA 12.1.5.d	Use semantic relationships to evaluate, defend, and make judgments	Analyze semantic relationships (e.g., figurative language, connotations, subtle distinctions).	LA 12.1.5.d	Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words, and key terms or phrases) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	Identify semantic relationships (synonyms, antonyms, homophones, homographs).
Reading	LA 12.1.6	Comprehension: Students will extract and construct meaning using prior knowledge, applying text information, and monitoring comprehension while reading grade-level text.		LA 12.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.	

Reading	LA 12.1.6.a	Evaluate the meaning, reliability, and validity of the text considering author's purpose, perspective, and information from additional sources	Determine if the author's purpose is to entertain, inform, or persuade	LA 12.1.6.a	Evaluate the meaning, reliability, and validity of text considering author's purpose, perspective, rhetorical style, and contextual influences.	Determine if an author's purpose is to entertain, inform, or persuade.
Reading	LA 12.1.6.b	Analyze and evaluate narrative text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood)	Identify elements of narrative text (e.g., character(s), setting, theme, and plot (beginning, middle, & end), conflict, mood)	LA 12.1.6.b	Analyze and evaluate literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	Identify and describe elements of literary text (e.g., character(s), setting, conflict, theme, story sequence, point of view).
Reading	LA 12.1.6.c	Analyze the function and critique the effects of the author's use of stylistic and literary devices (e.g., allusion, symbolism, irony, foreshadowing, flashback, metaphor, personification, epiphany, oxymoron, dialect, tone, mood, transitional devices)	Identify the use of literary devices in a narrative passage (e.g., metaphors, similes, comparisons, idioms, personification, mood)	LA 12.1.6.c	Analyze the function and critique the effects of the author's use of literary devices (e.g., allusion, symbolism, metaphor, personification, epiphany, oxymoron, dialect, tone, mood).	Recognize how literary devices are used purposefully in literary text (onomatopoeia, personification, alliteration, hyperbole, simile, metaphor, idiom).
Reading	LA 12.1.6.d	Summarize, analyze, synthesize, and evaluate informational text	Identify and retell the main idea and supporting details from informational text	LA 12.1.6.d	Summarize, analyze, and synthesize the themes and main ideas between multiple literary and informational works (print, digital, and/or other media).	Identify a theme in one literary text or a main idea that is common across two informational texts.
				LA 12.1.6.e	Skills blended with 12.1.6.d at this level.	
Reading	LA 12.1.6.f	Analyze and evaluate information from text features (e.g., index, annotations, photographs, charts, tables, graphs, headings, subheadings, lists)	Use text features to locate information (e.g., graphs, lists, illustrations, captions, table of contents, maps, headings, charts)	LA 12.1.6.f	Interpret and evaluate information from print and digital text features to support comprehension.	Use text features to locate information (e.g., titles, illustrations, headings, index, glossary, graphs, charts, timeline, maps).

Reading	LA 12.1.6.g	Analyze, evaluate, and make inferences based on the characteristics of narrative and informational genres and provide evidence from the text to support understanding	LAE 12.1.6.g Identify narrative and informational genres (e.g., storybook, text book, magazine, newspaper, dictionary, encyclopedia)	LA 12.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	Answer literal and inferential questions using explicit evidence from text.
Reading	LA 12.1.6.e	Apply knowledge of organizational patterns found in informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer)	Identify organizational patterns found in informational text (e.g., sequence, description, cause/effect, compare/contrast, fact/opinion)	LA 12.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	Identify organizational patterns in informational text (e.g., sequence/chronological, cause/effect, compare/contrast, fact/opinion, problem/solution).
Writing	LA 12.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other standard conventions appropriate for grade level.		LA 12.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	
Writing	LA 12.2.1.b	Generate a draft by: constructing clearly worded and effectively placed thesis statements that convey a clear perspective on the subject; structuring ideas and arguments in an effective and sustained way, following an organizational pattern appropriate to the purpose and intended audience; applying standard rules of sentence formation, including parallel structure and subordination		LA 12.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Use relevant evidence to support a claim or theses.

Writing	LA 12.2.1.e	Edit writing for format and conventions (e.g., spelling, capitalization, grammar, punctuation)		LA 12.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Edit writing for conventions of standard English (e.g., initial capitalization and proper nouns, and punctuation limited to period and question mark).
Writing	LA 12.2.2	Writing Genres: Students will write for a variety of purposes and audiences in multiple genres.		LA 12.2.2	Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines.	
Writing	NA	NA		LA 12.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Identify evidence from the text that supports an idea found in literary or informational text.
Writing	LA 12.2.2.a	Write in a variety of genres, considering purpose, audience, medium, and available technology		LA 12.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	
Writing	LA 12.2.2.a	Write in a variety of genres, considering purpose, audience, medium, and available technology		LA 12.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Identify precise word choice in a variety of genres.