

Nebraska K-12 Fine Arts Standards: Music Glossary

(December 6, 2013 Nebraska State Board of Education draft)

Arrangement	A piece of music rewritten using different parameters for a specific purpose. <i>FA 5.4.1.c, FA 8.4.1.d, FA 12.4.1.d</i>
Articulation	Clarity in the production of pitches. <i>FA 8.4.2.a, FA 8.4.2.c, FA 12.4.2.c</i>
Arts	An expression or application of human creative skill and imagination that reflects aesthetic value. <i>FA 5.4.1.d, FA 8.4.1.e, FA 12.4.1.e, FA 5.4.2.d, FA 8.4.2.d, FA 12.4.2.d, FA 5.4.3.d, FA 8.4.3.d, FA 12.4.3.d</i>
Elements of Music	The components of music activity including: pitch, rhythm, melody, harmony, dynamics, timbre, texture and form. Sometimes referred to as music elements. <i>FA 8.4.1.a, FA 12.4.1.a, FA 5.4.1.c, FA 8.4.1.d, FA 12.4.1.d, FA 5.4.2, K-2 FA 2.4.3, FA 5.4.3, FA 8.4.3, FA 2.4.3.b, FA 5.4.3.b, FA 5.4.3.c</i>
Genres	Categories of music works characterized by similarities in form and style (e.g. jazz, march, gospel, opera, mariachi). <i>FA 8.4.2, FA 12.4.2</i>
Improvisation	The spontaneous creation and performance of music. <i>FA 5.4.1.a, FA 5.4.1.c, FA 8.4.1.d, FA 12.4.1.d</i>
Language of Music	Music theory and practice used to shape expressive properties of music that convey ideas and emotions. <i>FA 12.4.1</i>
Music Elements	The components of music activity including: pitch, rhythm, melody, harmony, dynamics, timbre, texture and form. Sometimes referred to as elements of music. <i>FA 2.4.2, FA 2.4.2a</i>
Texture	The combination and interrelationship of music sounds interwoven in a music work. <i>FA 12.4.2.a, FA 12.4.3.c</i>
Timbre	The character and quality of musical sound distinct from pitch and intensity. <i>FA 12.4.2.a</i>